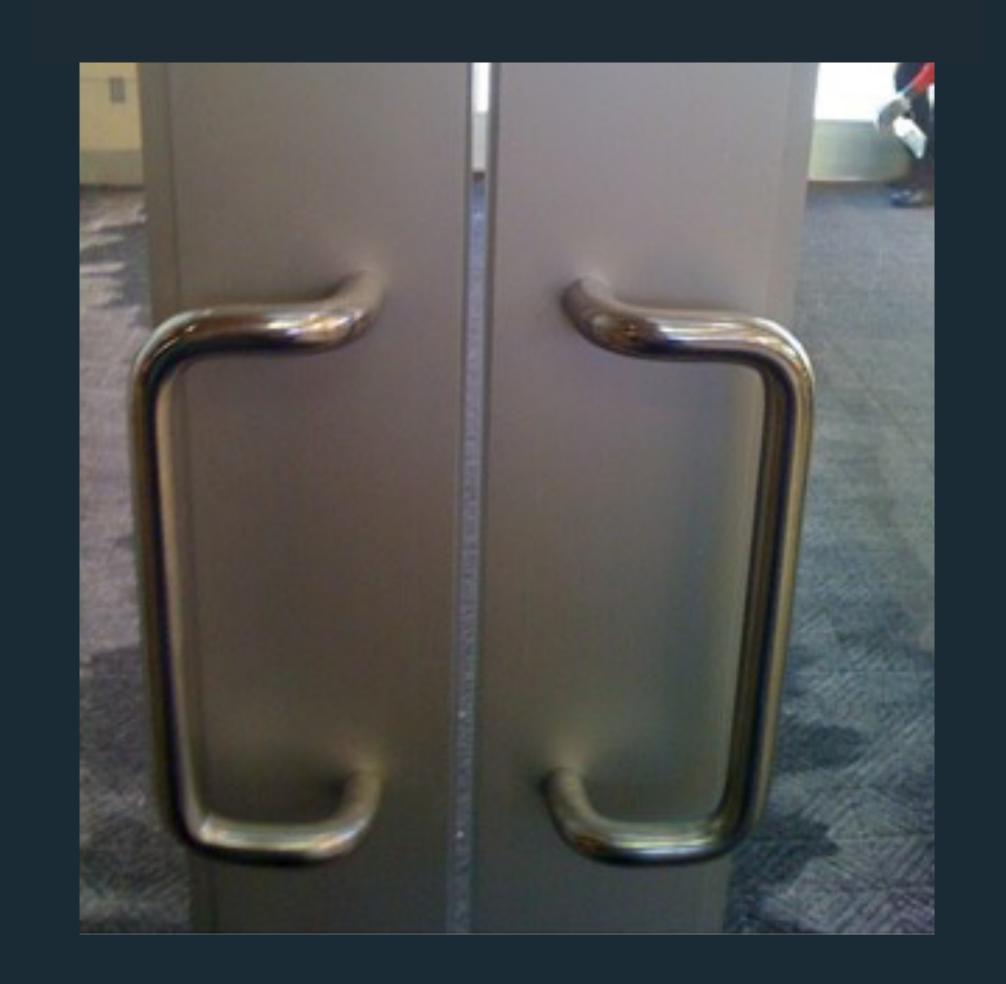
6.1040: Software Design Visual Design

Arvind Satyanarayan & Daniel Jackson

Make things look aesthetically pleasing?

Yes! But also help

guide users by conveying structure, relative importance, relationships



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guide users by conveying structure, relative importance, relationships



Make things look aesthetically pleasing?

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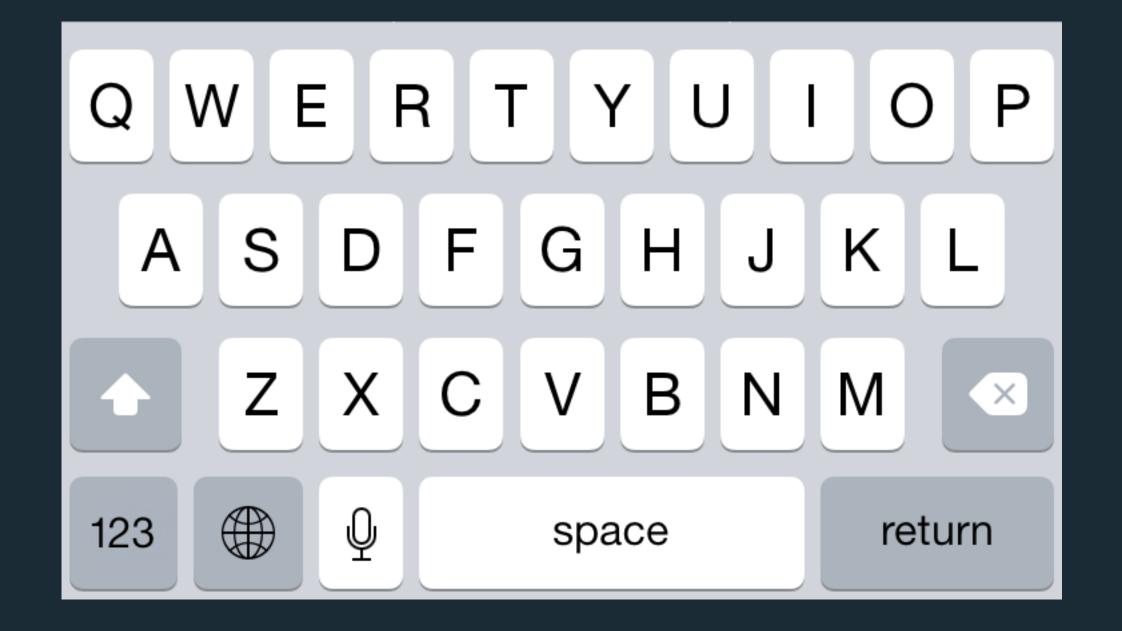


https://twitter.com/RobGriffinIADT/status/734723300593700864

Make things look aesthetically pleasing?

Yes! But also help

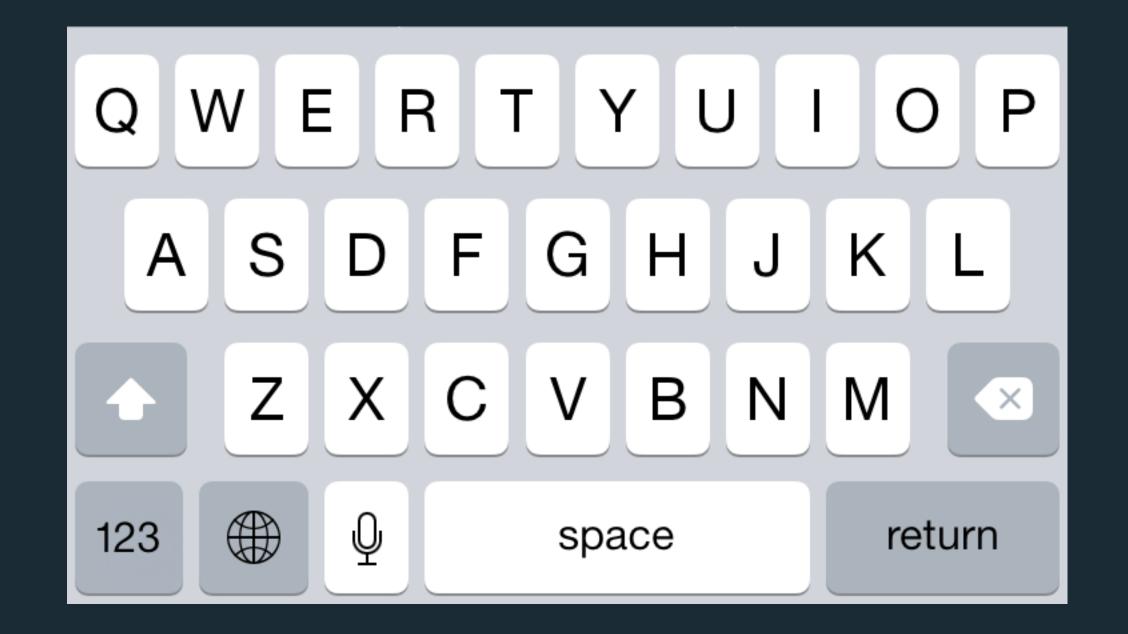
guide users by conveying structure, relative importance, relationships

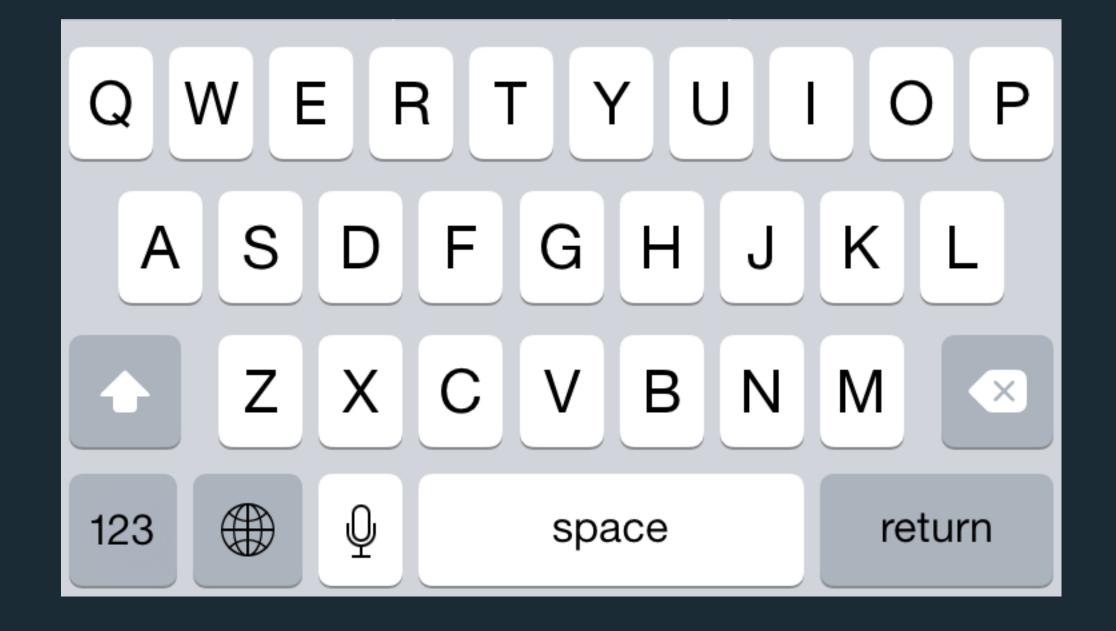


Make things look aesthetically pleasing?

Yes! But also help

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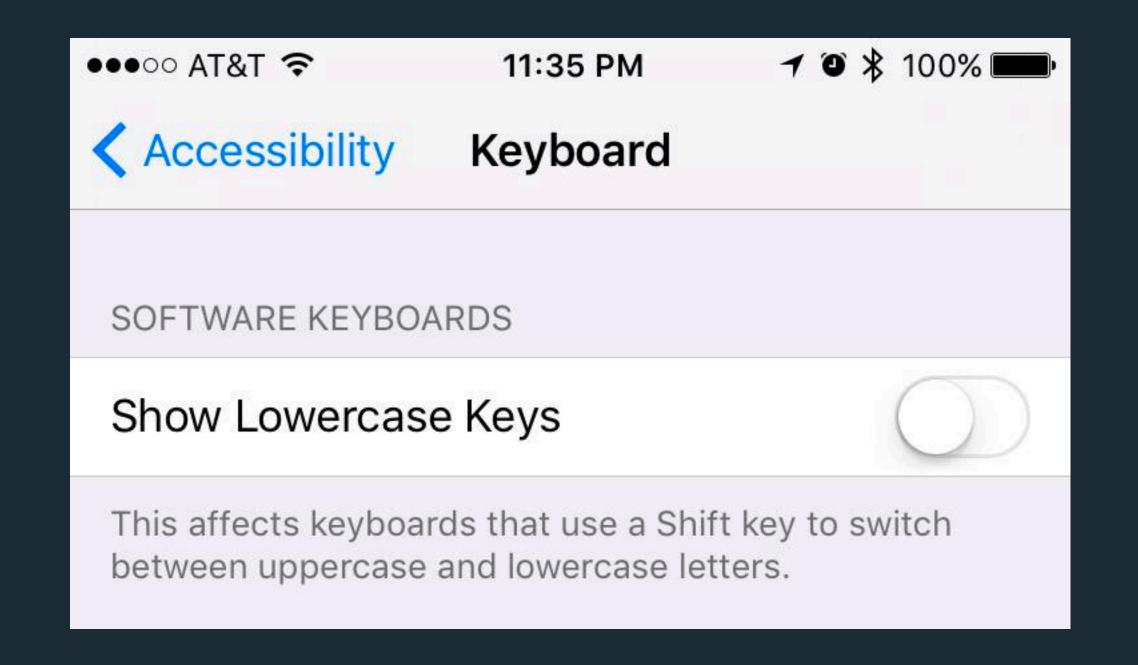
Make things look aesthetically pleasing?

Yes! But also help

guide users by conveying structure, relative importance, relationships



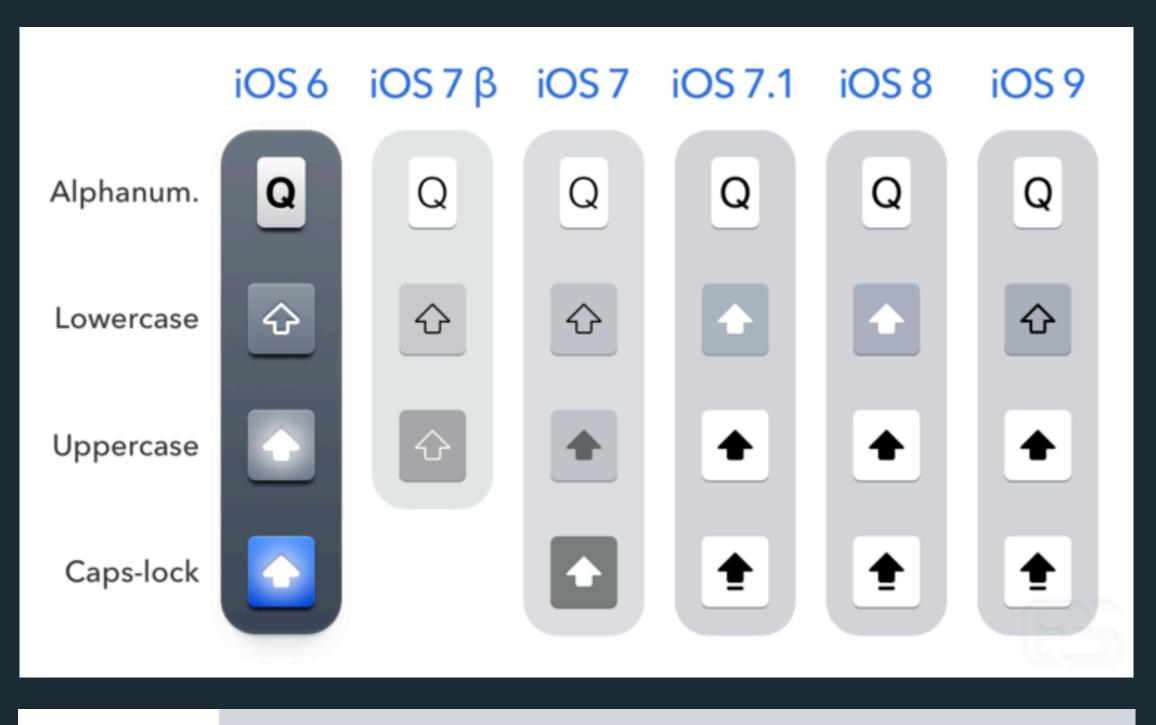
From Eli Schiff

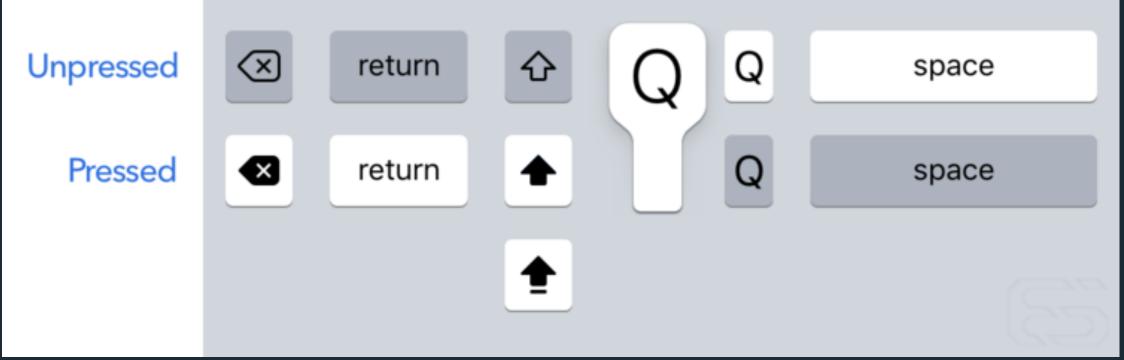


Make things look aesthetically pleasing?

Yes! But also help

guide users by conveying structure, relative importance, relationships





pragnänz: we favor the simplest and most stable interpretations

Figure / Ground

Proximity

Similarity

Symmetry

Connectedness

Continuity

Closure

pragnänz: we favor the simplest and most stable interpretations

Figure / Ground

Proximity

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pragnänz: we favor the simplest and most stable interpretations

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Similarity

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Continuity

Closure



Ambiguous – vase or faces?



Unambiguous (?)

pragnänz: we favor the simplest and most stable interpretations

Figure / Ground

Proximity

Similarity

Symmetry

Connectedness

Continuity

Closure



Ambiguous – vase or faces?



Unambiguous (?)



Principle of surroundedness.



Principle of relative size.

pragnänz: we favor the simplest and most stable interpretations

Figure / Ground

Proximity

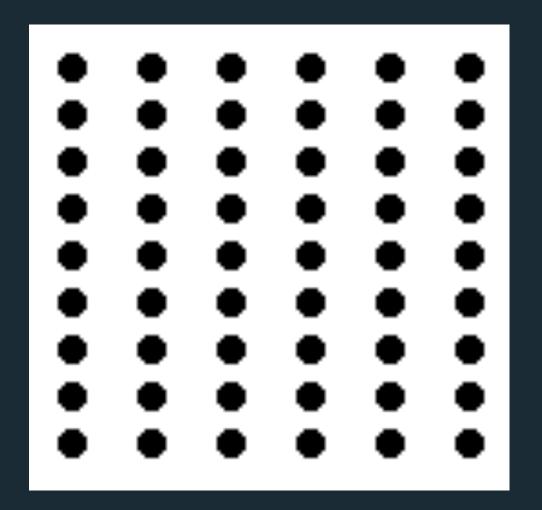
Similarity

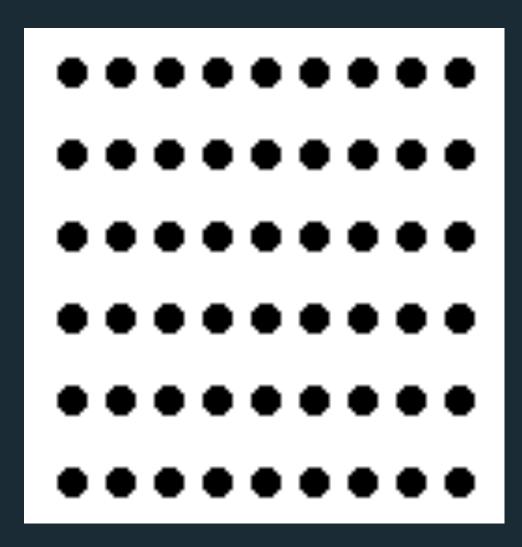
Symmetry

Connectedness

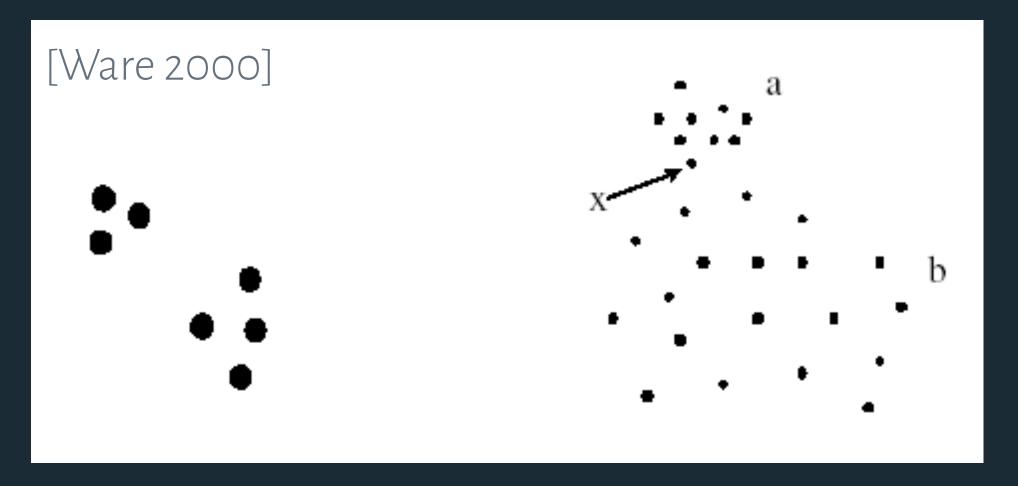
Continuity

Closure









Principle of concentration.

pragnänz: we favor the simplest and most stable interpretations

Figure / Ground

Proximity

Similarity

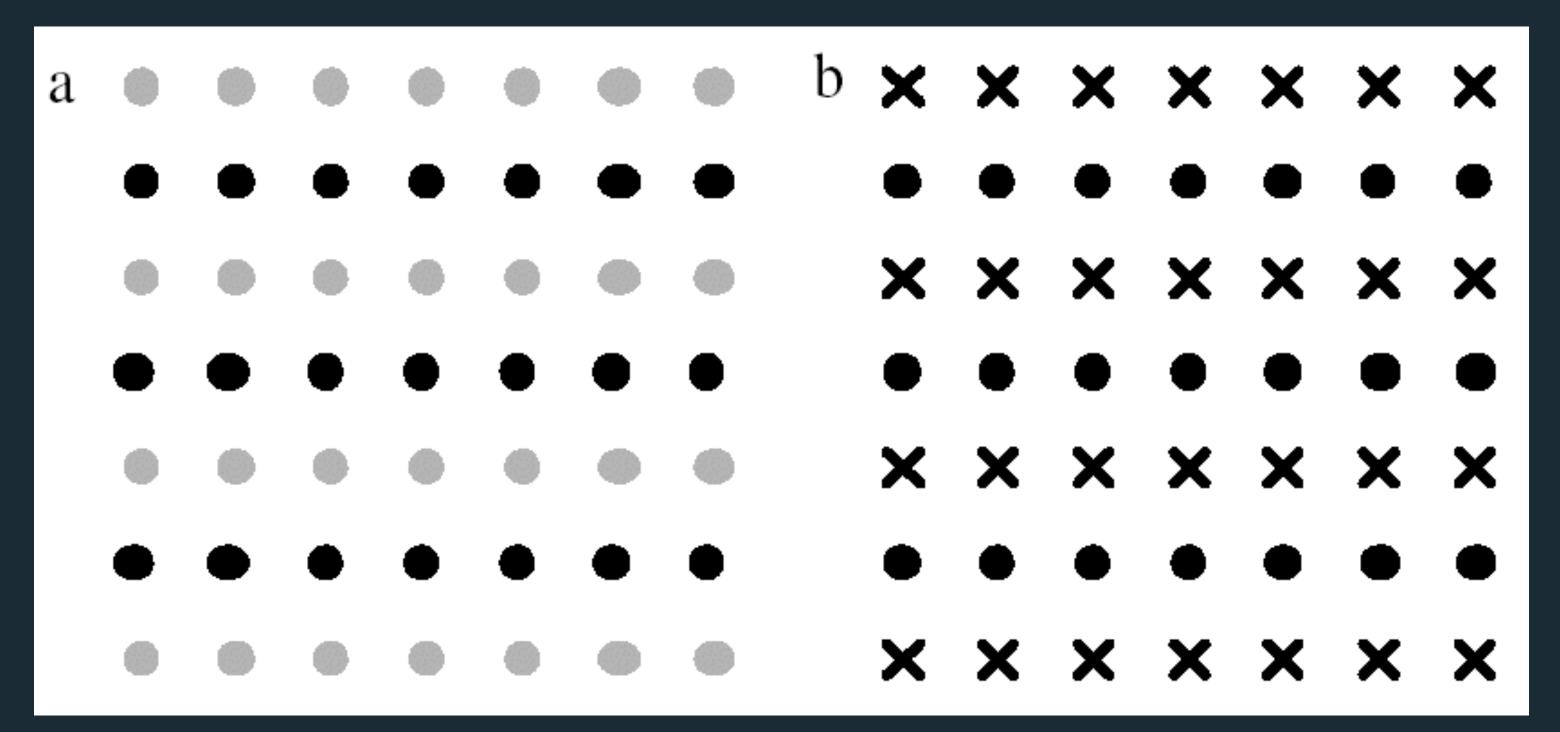
Symmetry

Connectedness

Continuity

Closure

Common Fate



Rows dominate due to similarity.

[Ware 2004]

THE ELEMENTS OF VISUAL DESIGN

Layout

Typography

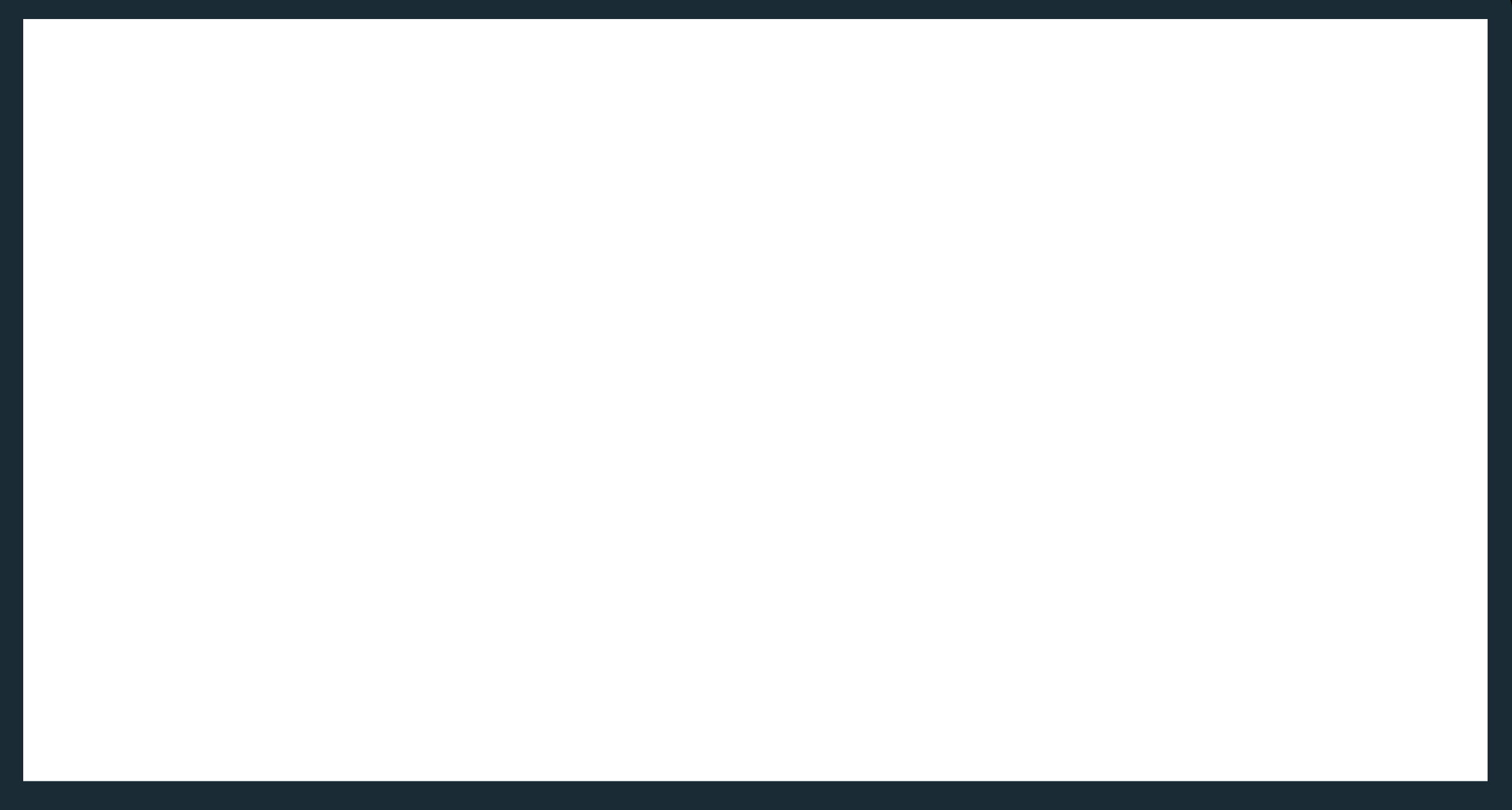
Color

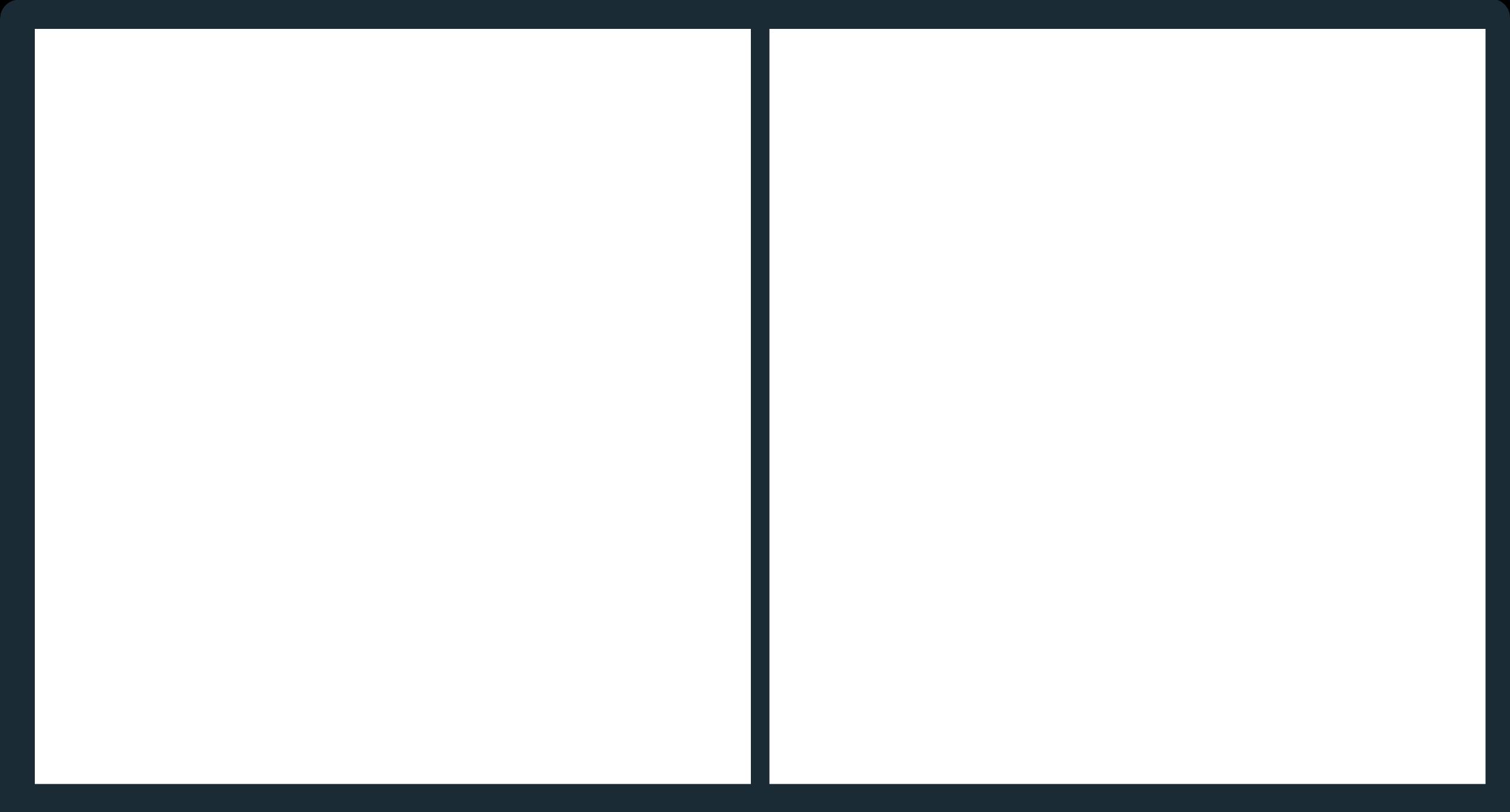
THE ELEMENTS OF VISUAL DESIGN

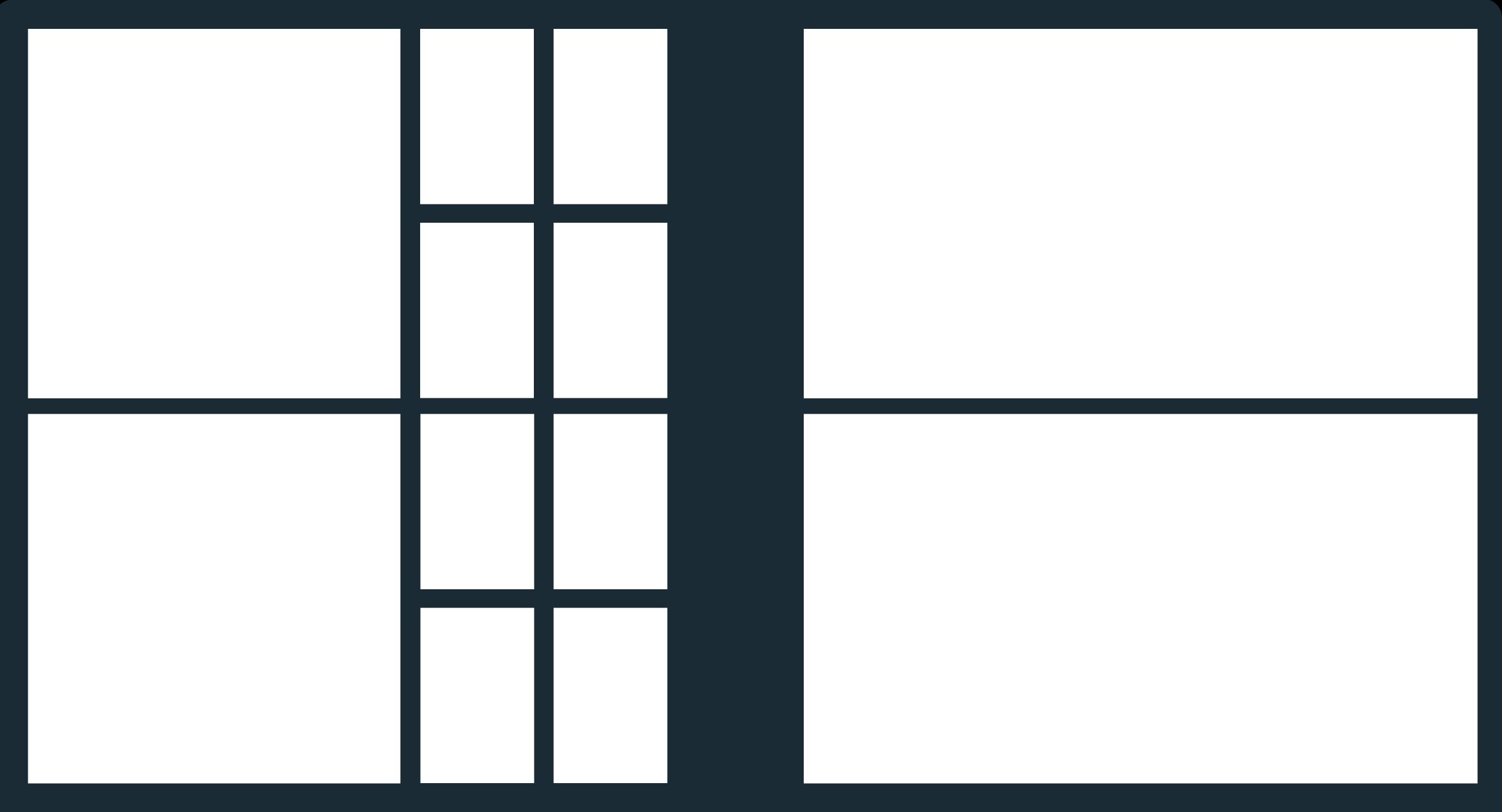
Layout

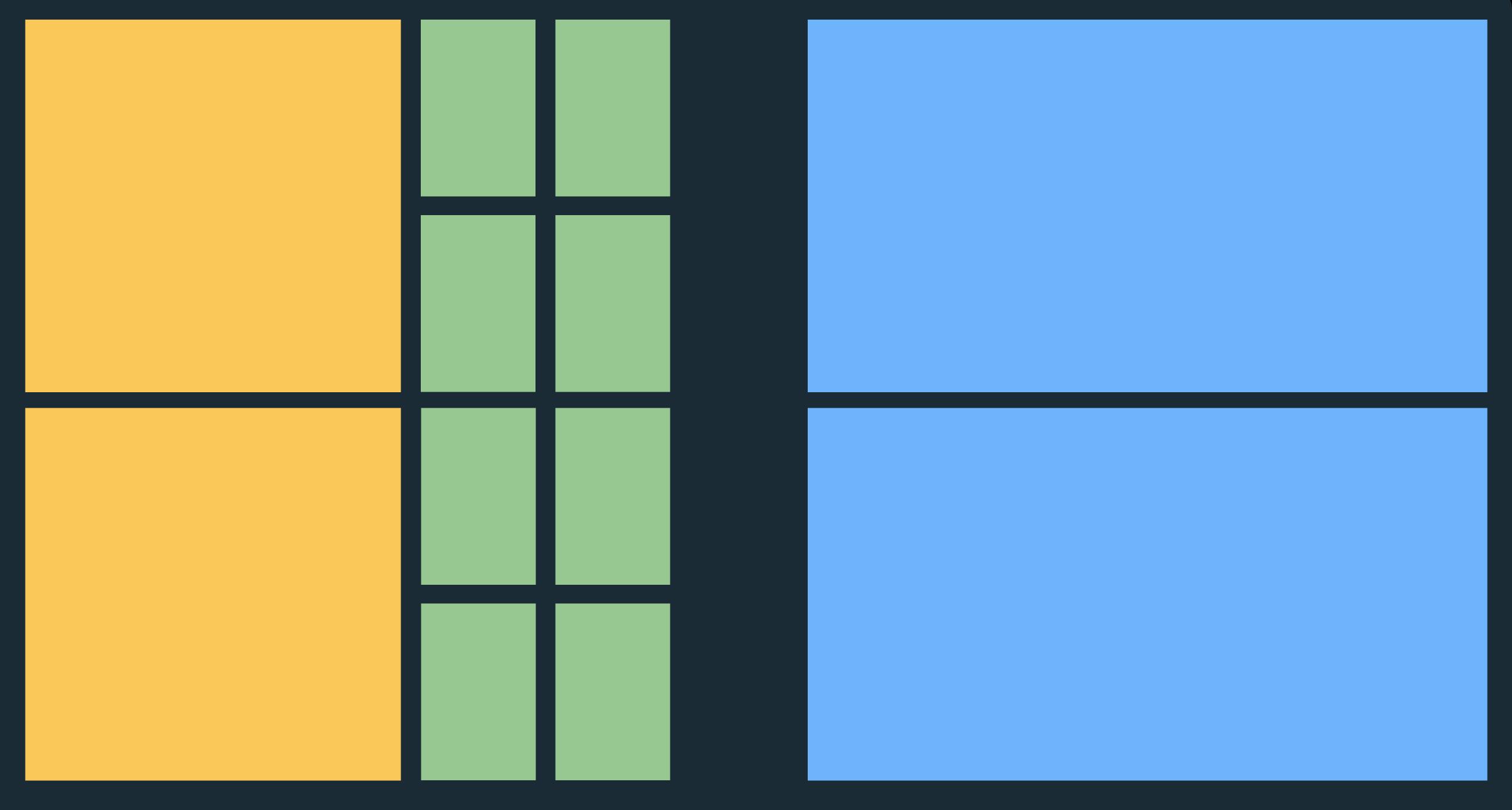
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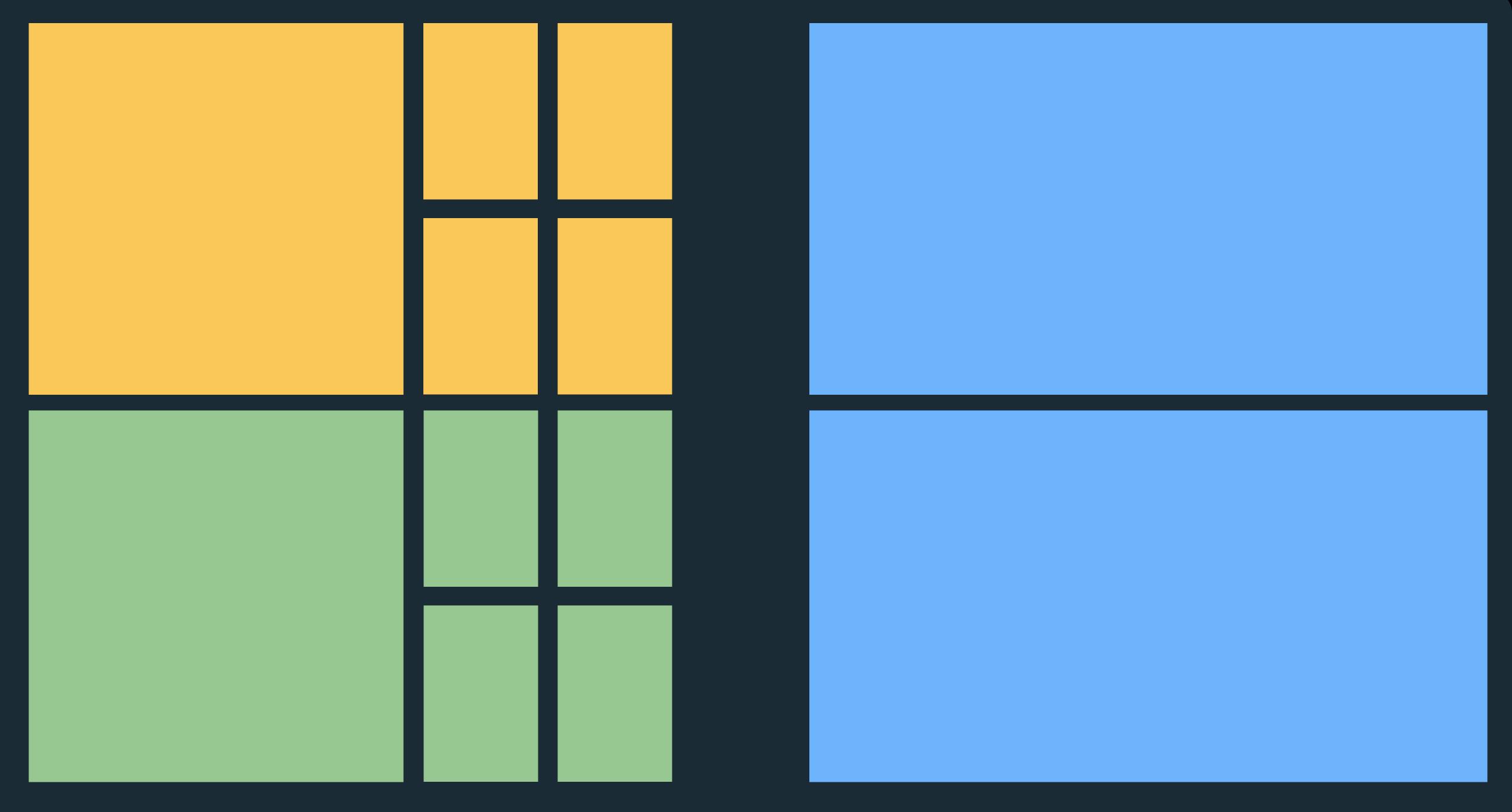
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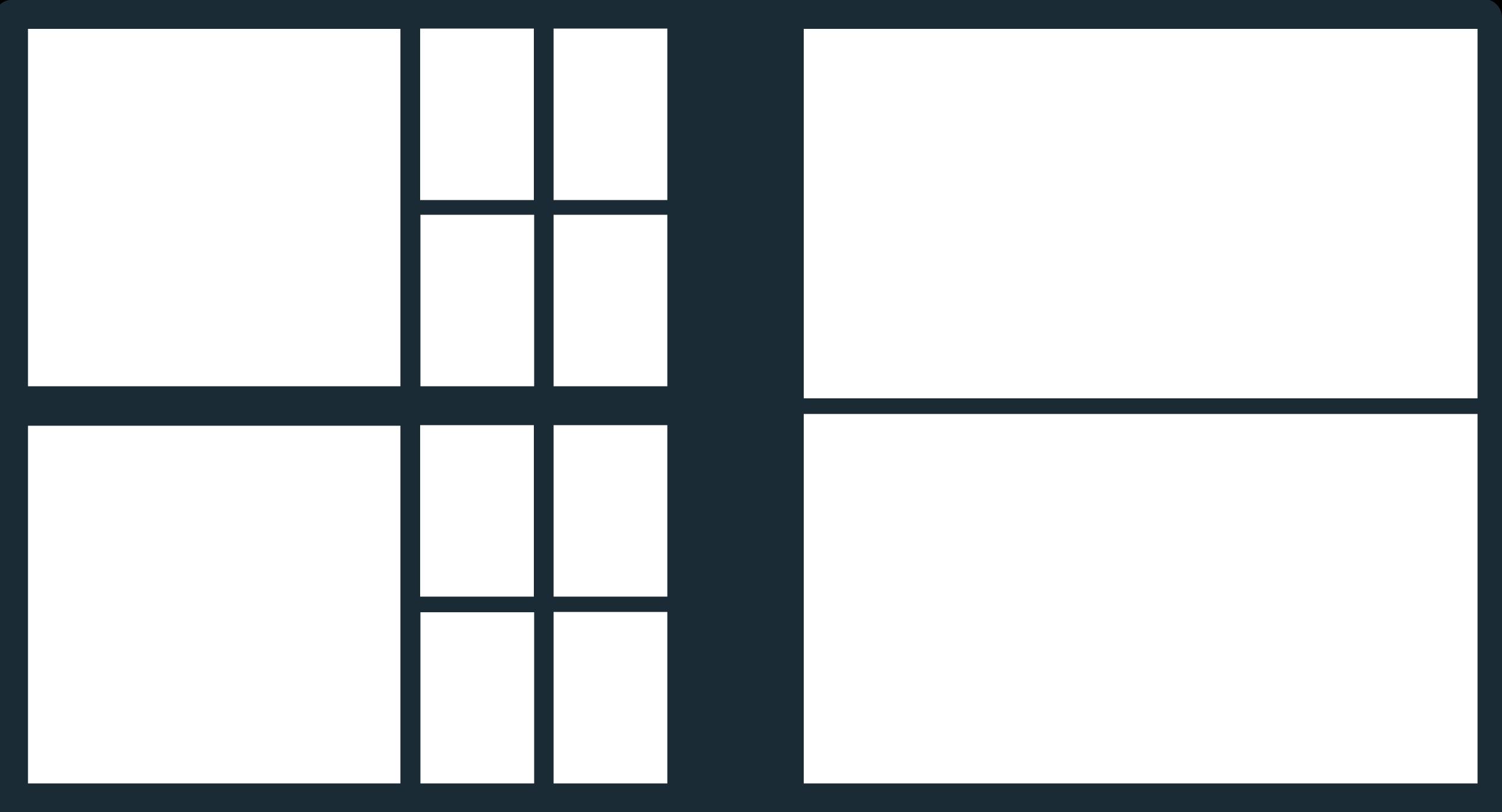






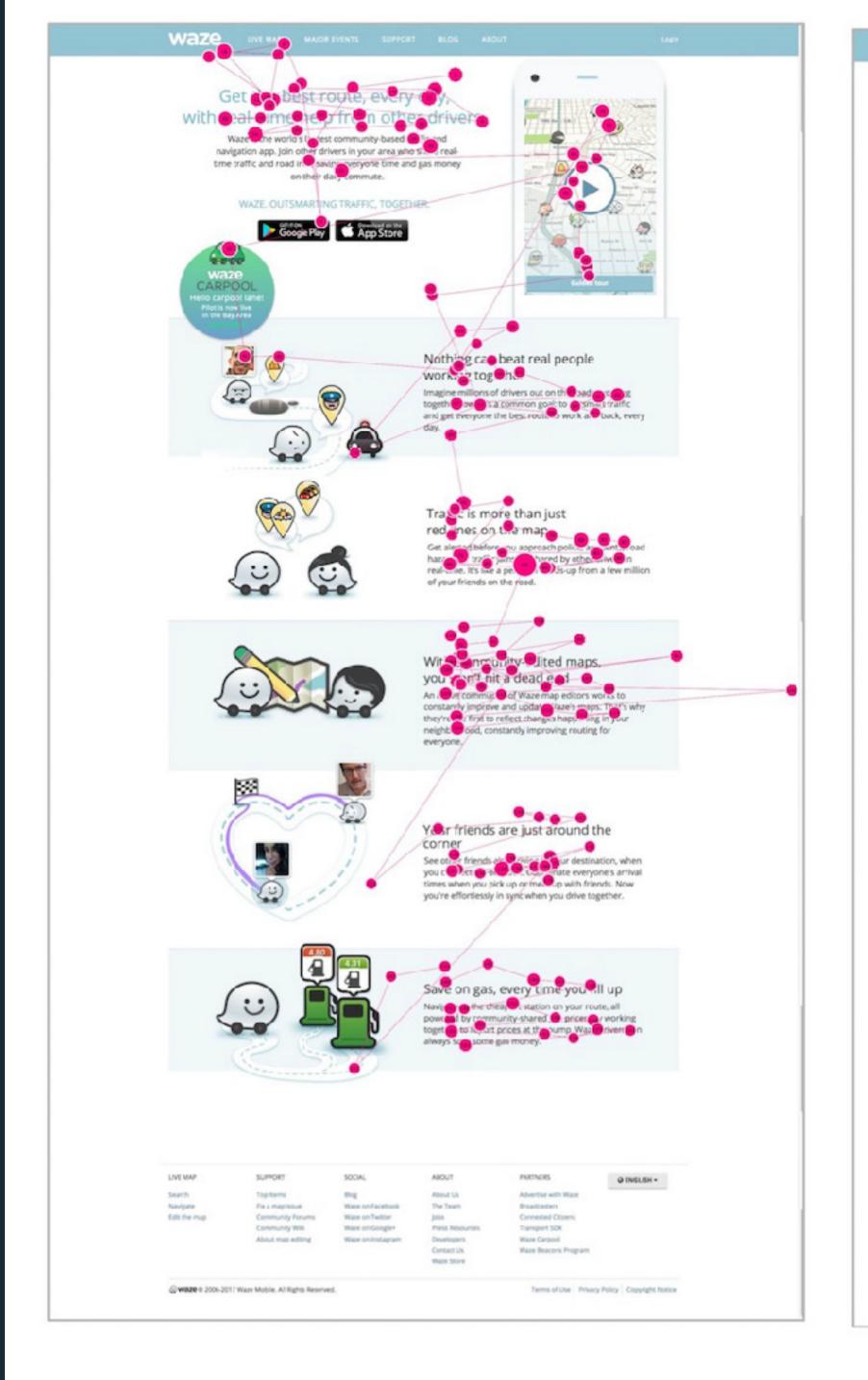


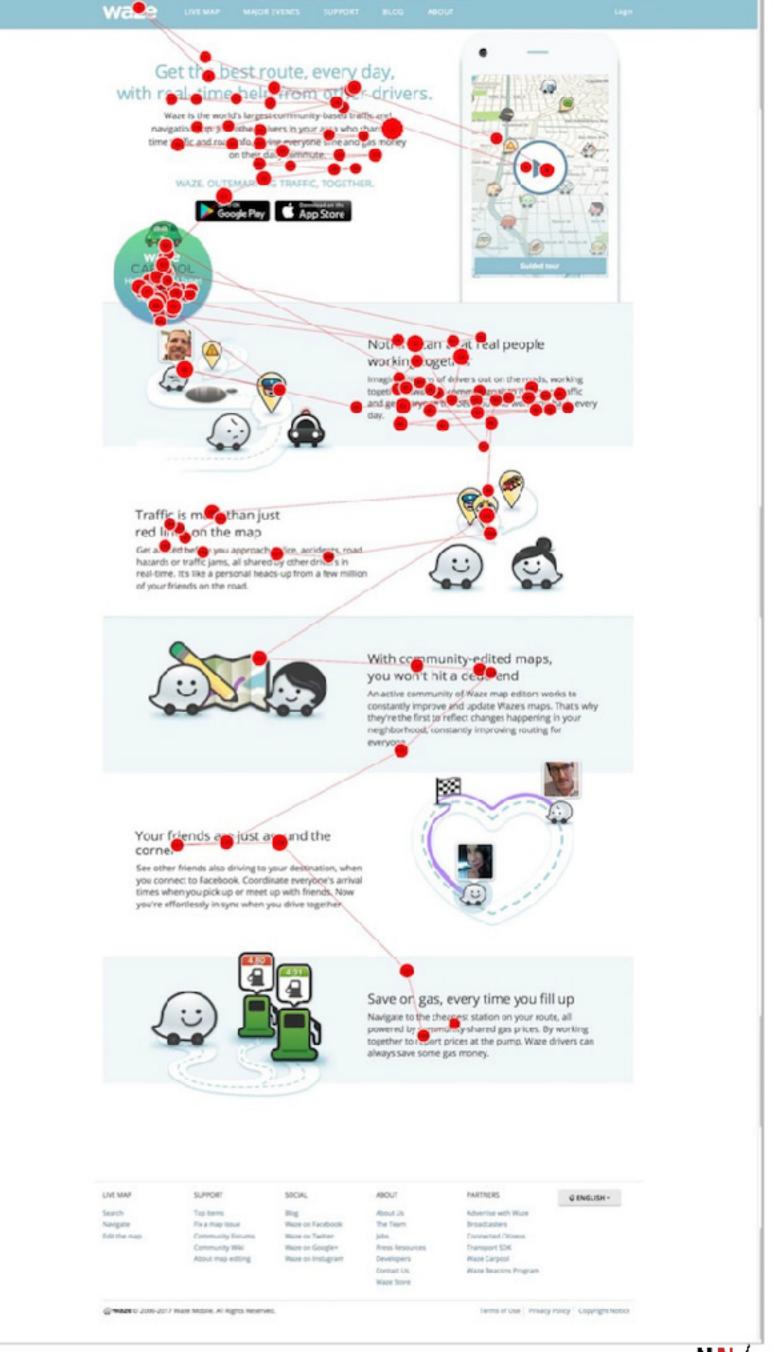


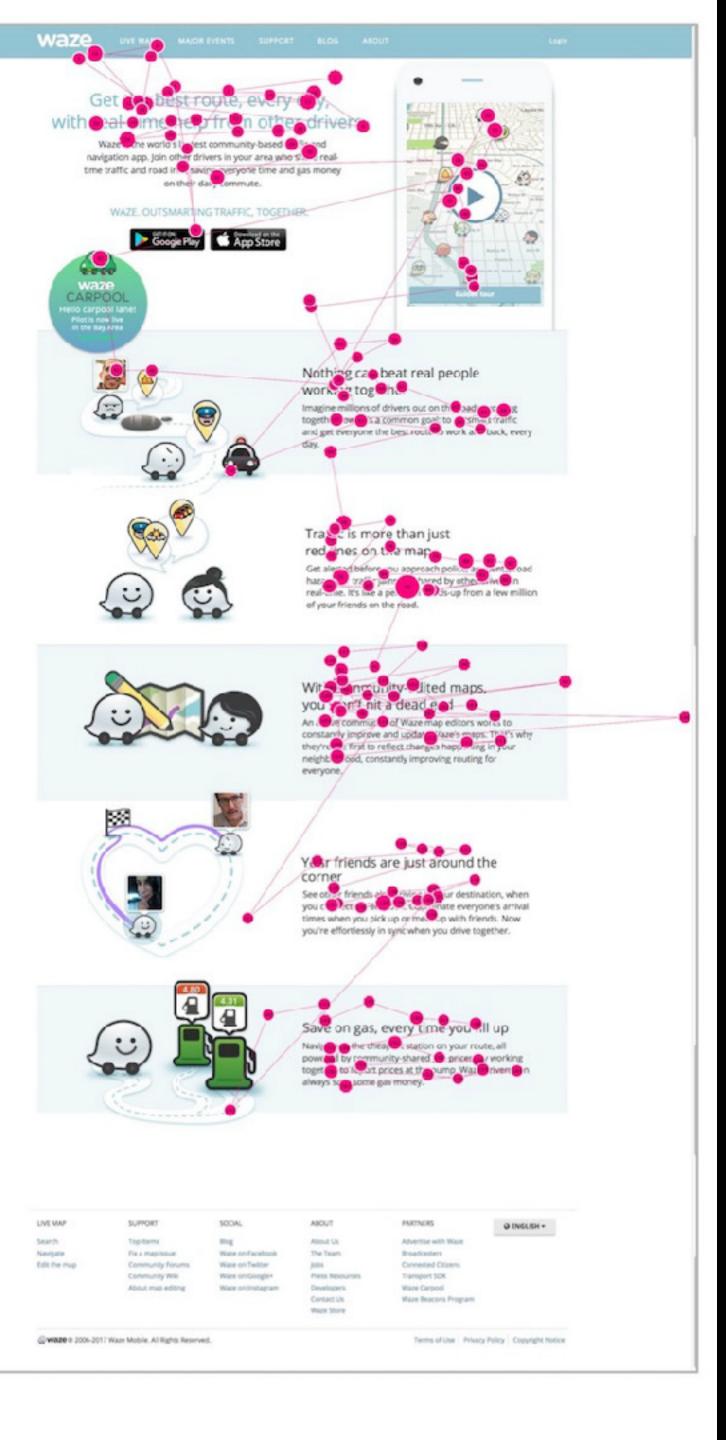


Information Architecture

What is the structure of your application? How do elements relate to each other? How do users navigate it?









Traffic is more than just red lines on the map

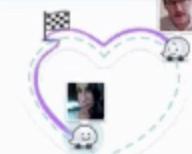
Get alerted before you approach police, accidents, road hazards or traffic jams, all shared by other drivers in real-time. It's like a personal heads up from a few million of your friends on the road.





With community-edited maps, you won't hit a dead end

An active community of Wazer map aditors works to constantly improve and update Wazers maps. That's why they're the first to reflect changes happening in your neighborhood, constantly improving routing for everyone.



Your friends are just around the corner

See other friends also driving to your destination, when you connect to Facebook. Coordinate everyone's arrival times when you pick up or meet up with friends. Now you're effortiessly in sync when you drive together.



Save on gas, every time you fill up

Navigate to the cheapest station on your route, all powered by community-shared gas prices. By working together to report prices at the pump, Waze drivers can always save some gas money.

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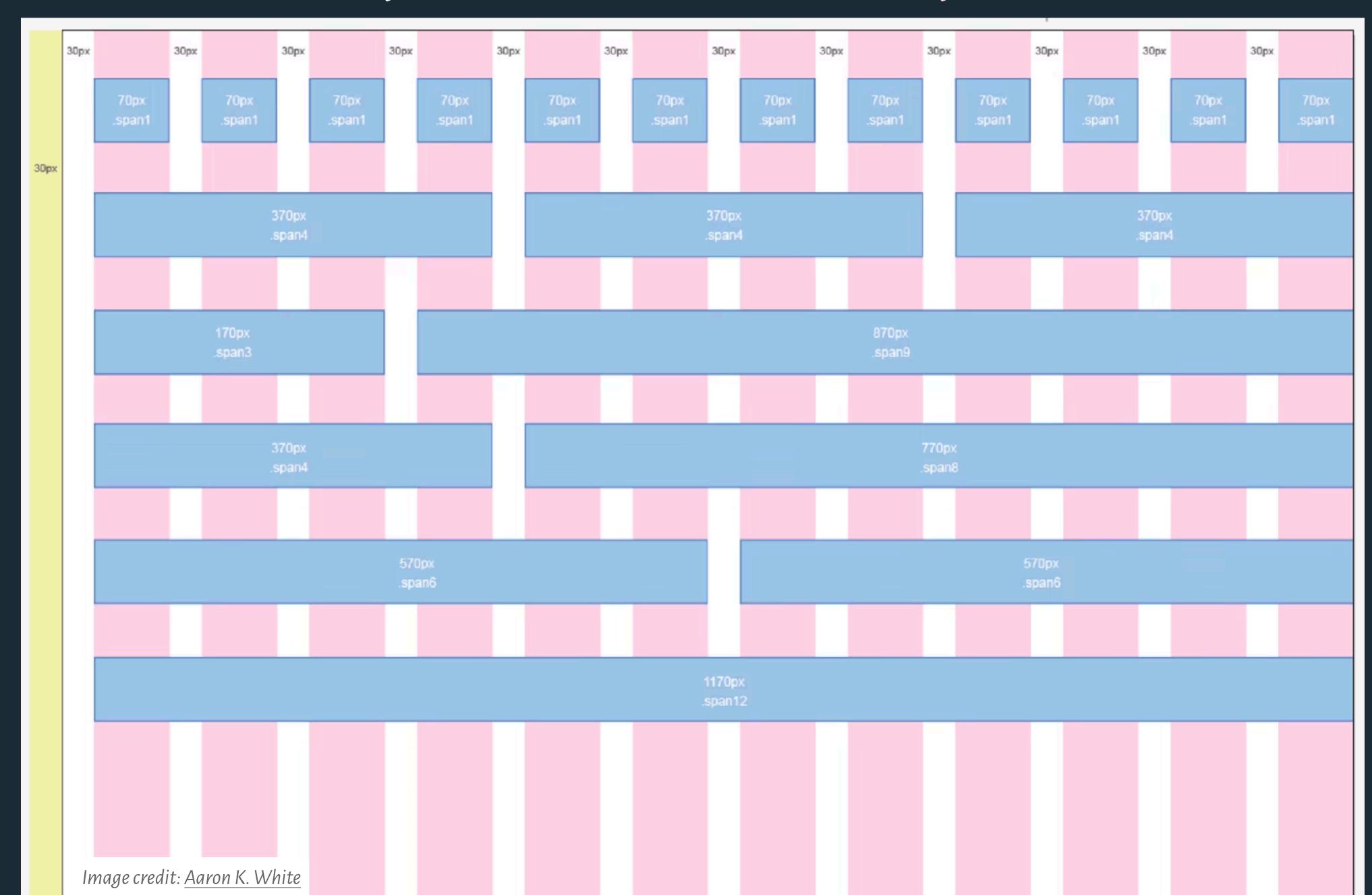
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Eyetracking by Nielsen Norman Group nngroup.com NN/g

Gutter/Alley

12 Columns = easy division (1, 2, 3, 4, 6, 12)



Margin



The Washington Post

There's more to see.

September 29, 2019

Democracy Dies in Darkness

Edition: U.S. & World | Regional

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State Dept. questions more than 100 former Clinton aides about emails

Investigators have spoken to as many as 130 people in recent weeks, including senior officials who reported directly to Hillary Clinton while she was secretary of state, as well as others whose emails were at some point relayed to her inbox, according to current and former officials.

By Greg Miller, Greg Jaffe and Karoun Demirjian



Pelosi turns to Schiff to lead House Democrats' impeachment inquiry

Democrats facing tough reelection bids privately told House Speaker Nancy Pelsoi that Intelligence Committee Chairman Adam Schiff needs to be the face of the probe.

By Rachael Bade and Mike DeBonis · 2 hours ago

Staring down impeachment, Trump sees himself as a victim of historic proportions

President Trump is not the first U.S. leader facing impeachment to nurse a sense of persecution and self-pity. But he is the first to broadcast that mentality to the world.

By Philip Rucker

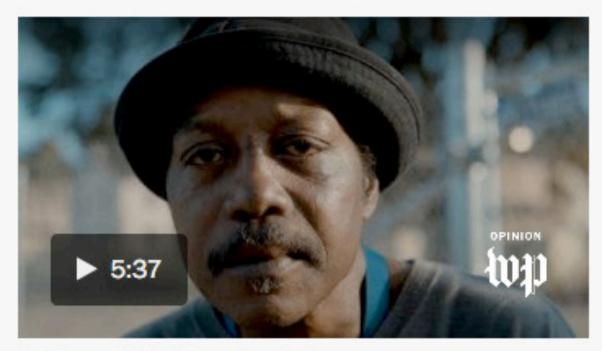


Hunter Biden attends the vice-presidential debate in 2012. (AP)

A gas tycoon and the vice president's son: Hunter Biden's foray into Ukraine

More than five years after Joe Biden's son become involved with a Ukrainian firm, the decision has become the backdrop of an inquiry

Video



(Joy Sharon Yi/The Washington Post)

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Rudy Giuliani's wild week of television interviews

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The impeachment inquiry: What happens next



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By Philip Rucker

Elections chief says GOP colleague barred wider distribution of foreign activity memo

After the digest of the Federal Election Commission was withheld from its weekly posting, the chair spread it on twitter.

By Alex Horton



Hunter Biden attends the vice-presidential debate in 2012. (AP)

A gas tycoon and the vice president's son: Hunter Biden's foray into Ukraine

More than five years after Joe Biden's son become involved with a Ukrainian firm, the decision has become the backdrop of an inquiry that is reshaping the political landscape. No evidence of criminal wrongdoing by the Bidens has surfaced.

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Opinions



Impeachment isn't mandatory — even if Trump committed impeachable acts

By Keith E. Whittington



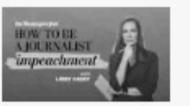
I listened to dozens of Obama's calls. Trump knows that's perfectly normal.

By Joel Willett



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The impeachment inquiry: What happens next

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Alec Baldwin returns for SNL's cold open, which tackles impeachment (and features a surprise guest)



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Analysis

Alec Baldwin returns for SNL's cold

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Reports and a second se

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Today **♦** 1.13%

Last Updated:09/27/2019

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Design Critique

Structure:
"I like..."
"I wish..."
"What if?"



Design Critique

Structure:
"I like..."
"I wish..."
"What if?"



THE ELEMENTS OF VISUAL DESIGN

Layout

Typography

Color

THE ELEMENTS OF VISUAL DESIGN

Layout

Typography

Color

Basic Typographic Definitions

B Font Size (also called point size) efinitions

B B

Gill Sans Courier New Calibri

B Font Size

B B

Gill Sans Courier New Calibri







B Font Size

B B

Gill Sans Courier New Calibri







Weight

light regular bold semi-bold extra-bold black

Based on slides by Scott Klemmer

41

B Font Size

B B B

Gill Sans Courier New Calibri

Six } x-height



Weight

light regular bold semi-bold extra-bold black

42

Alegreya (Serif)

Alegreya Sans

Glypl

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Styles

Type here to preview text Hello, 6.170



Hello, 6.170 Hello, 6.170

Hello, 6.170

Hello, 6.170

Hello, 6.170

Hello, 6.170

Hello, 6.170

Hello, 6.170

Hello, 6.170

Hello, 6.170

Designer



Huerta Tipográfica Principal design

Amentin

Huerta Tipográfica is a collaborative
Argentinian type foundry with a deep
respect for design and typography.
Founded in 2009, the company began as
a place to meet, cooperate, and share
experiences while collaborating on
academic and commercial projects.
Huerta Tipográfica develops custom and
retail fonts with libre, proprietary, or
exclusive licenses, and is strongly
committed to creating innovative and
functional type. Their award-winning work
has been recognized by Letter.2, Tipos
Latinos, and the Bienal Iberoamericana de
Disefio.

GitHub | Twitter

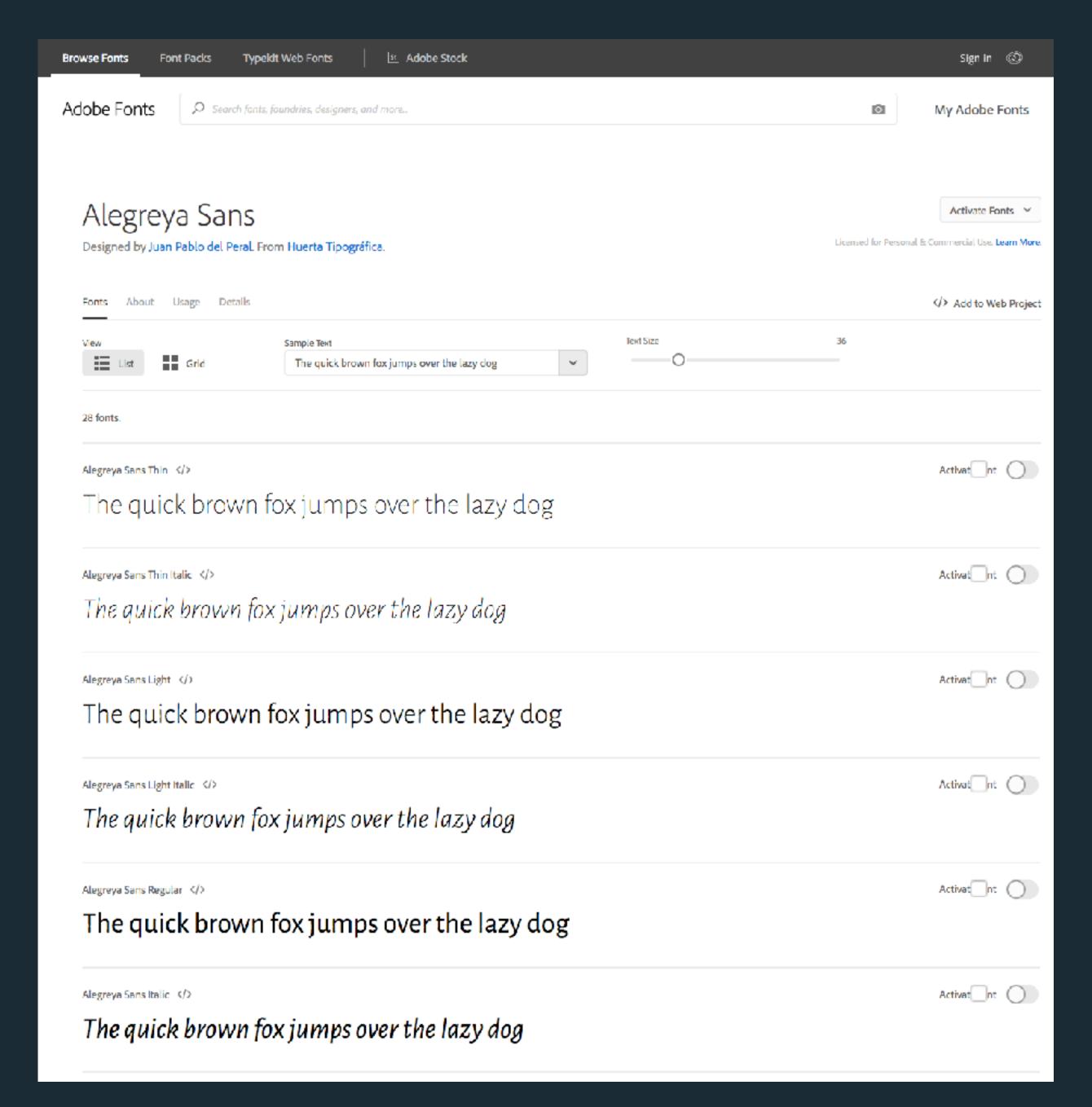
About

Alegreya was chosen as one of 53 "Fonts of the Decade" at the ATypl Letter2 competition in September 2011, and one of the top 14 text type systems. It was also selected in the 2nd Bienal lberoamericana de Diseño, competition held in Madrid in 2010.

Alegreya is a typeface originally intended for literature. Among its crowning characteristics, it conveys a dynamic and varied rhythm which facilitates the reading of long texts. Also, it provides freshness to the page while referring to the calligraphic letter, not as a literal interpretation, but rather in a contemporary typographic language.

The italic has just as much care and attention to detail in the design as the roman. The bold weights are strong, and the Black weights are really experimental for the genre. There is also a Small Caps sister family.

Not only does Alegreya provide great performance, but also achieves a strong and harmonious text by means of elements designed in an atmosphere of diversity.



Software Studio	6.170
Engineering Interactive Technologies	6.810
Principles and Practice of Assistive Technology	6.811
Intelligent Multimodal User Interfaces	.6.835
Interactive Data Visualization & Society	6.C35/C85
Advanced Identity Representation	.CMS.628.828
Imagination, Computation, and Expression Studio	CMS.627/827

- 6.170 Software Studio
- 6.810 Engineering Interactive Technologies
- 6.811 Principles and Practice of Assistive Technology
- 6.835 Intelligent Multimodal User Interfaces
- 6.C35/C85 Interactive Data Visualization & Society
- CMS.628.828 Advanced Identity Representation
- CMS.627/827 Imagination, Computation, and Expression Studio

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hudson valley

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plattsburgh

poconos

potsdam-massena

rhode island scranton

south coast

syracuse utica

vermont

western mass worcester

us cities

us states

canada

cl worldwide





Structure:

"I like..."

"I wish..."

"What if?"







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cell/mobile	lessons
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creative	pet
cycle	real estate
event	skilled trade
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inancial	travel/vac
nousehold	write/ed/tran

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beauty	history	recover
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celebs	jobs	rofo
comp	jokes	science
cosmos	legal	spirit
diet	linux	sports
divorce	manners	super
dying	marriage	tax
eco	money	travel
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film	open	vegan
fixit	outdoor	words
food	parent	writing

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appliances	free
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aviation	heavy equip
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beauty+hlth	materials
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oikes	motorcycles
ooat parts	music instr
ooats	photo+video
oooks	rvs+camp
ousiness	sporting
cars+trucks	tickets
cds/dvd/vhs	tools
cell phones	toys+games
clothes+acc	trailers
collectibles	video gaming
computer parts	wanted
computers	wheels+tires

electronics

jobs

accounting+finance

accounting milanes
admin / office
arch / engineering
art / media / design
biotech / science
business / mgmt
customer service
education
etc / misc
food / bev / hosp
general labor
government
human resources
legal / paralegal
manufacturing
marketing / pr / ad
medical / health
nonprofit sector
real estate
retail / wholesale
sales / biz dev
salon / spa / fitness
security
skilled trade / craft
software / qa / dba
systems / network
technical support
transport
tv / film / video
web / info design
writing / editing

computer creative crew domestic writing

resumes

THE ELEMENTS OF VISUAL DESIGN

Layout

Typography

Color

THE ELEMENTS OF VISUAL DESIGN

Layout

Typography

Color

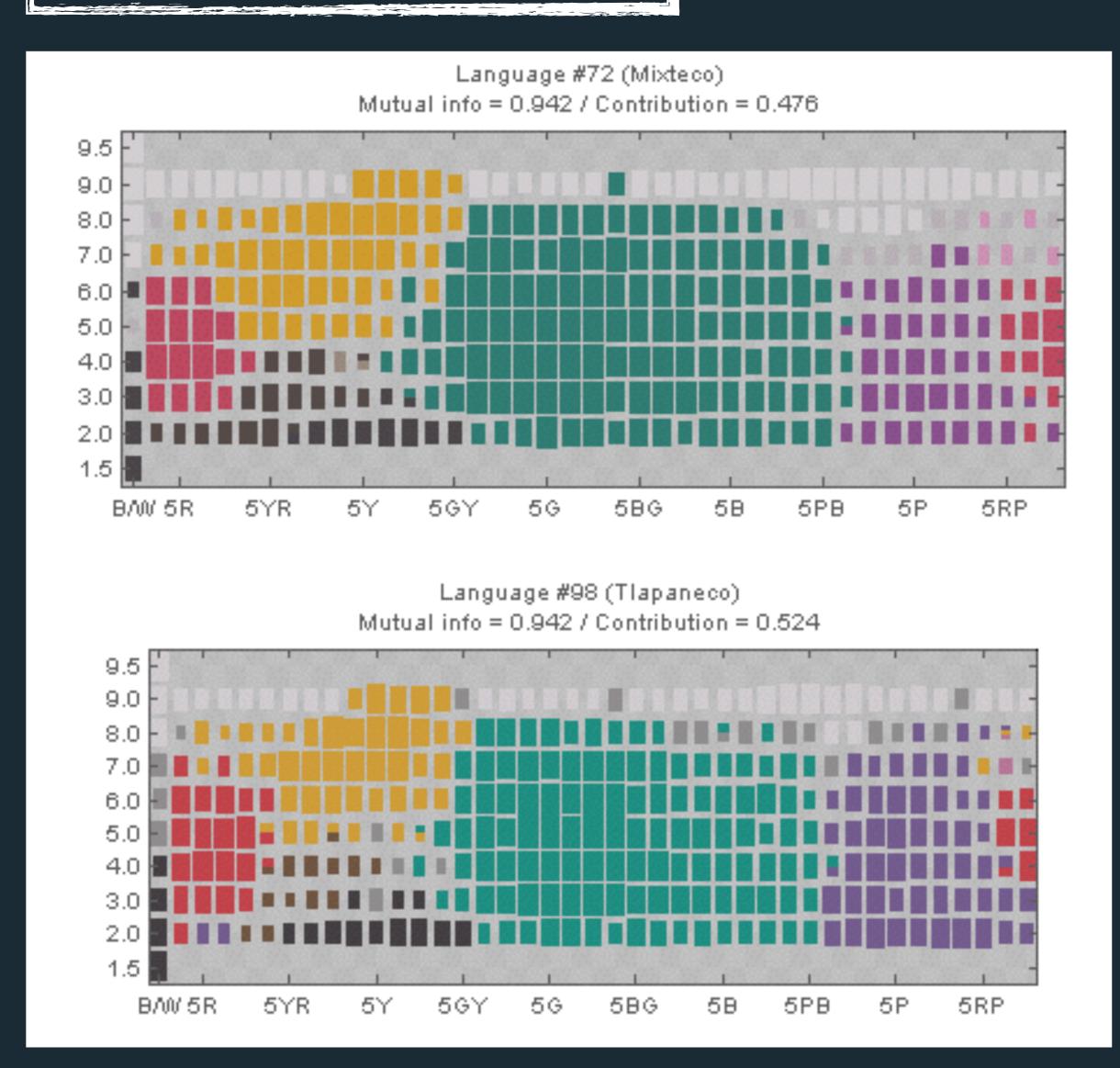


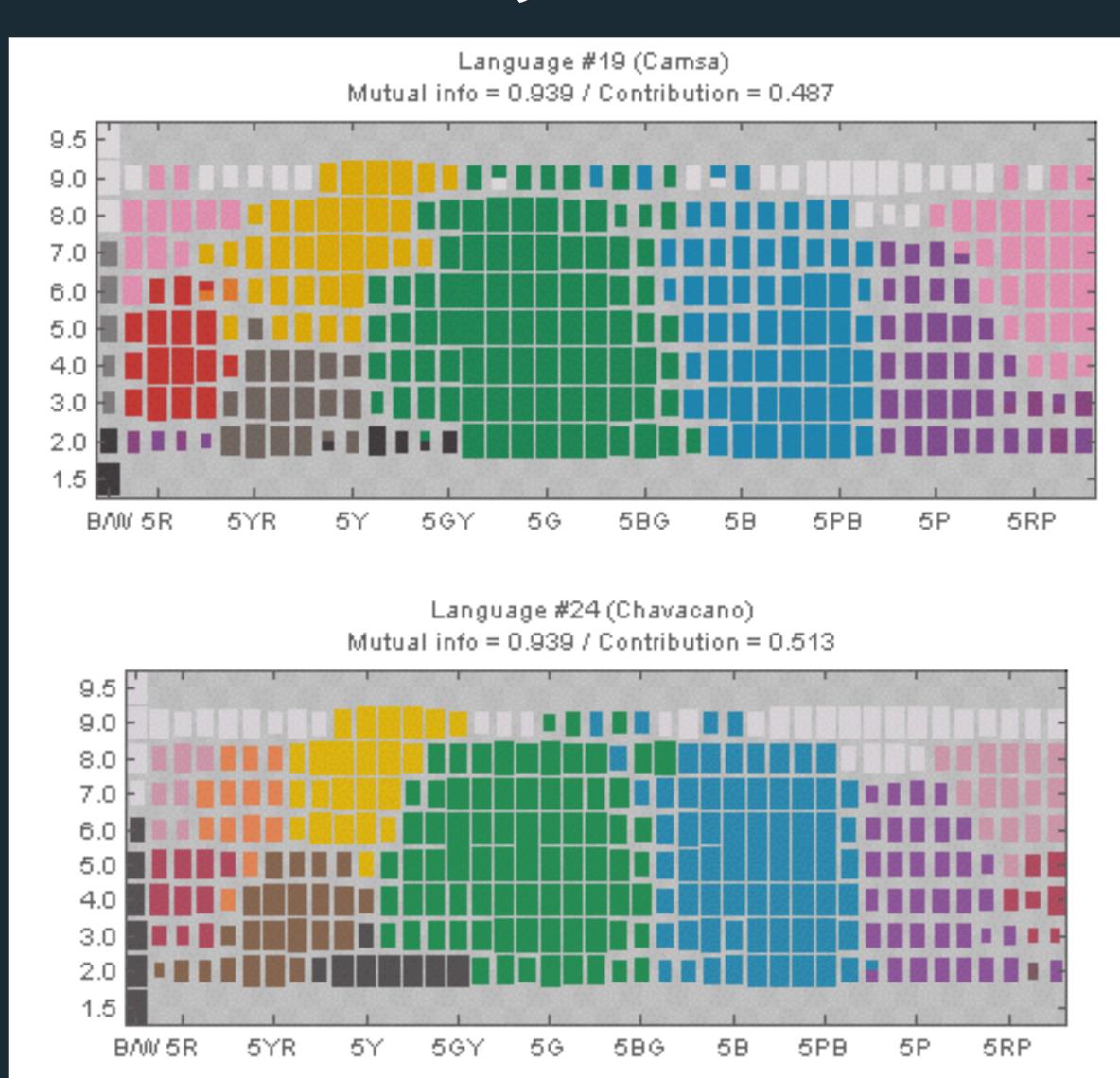


"Teal"? "Aqua"?

Color Naming

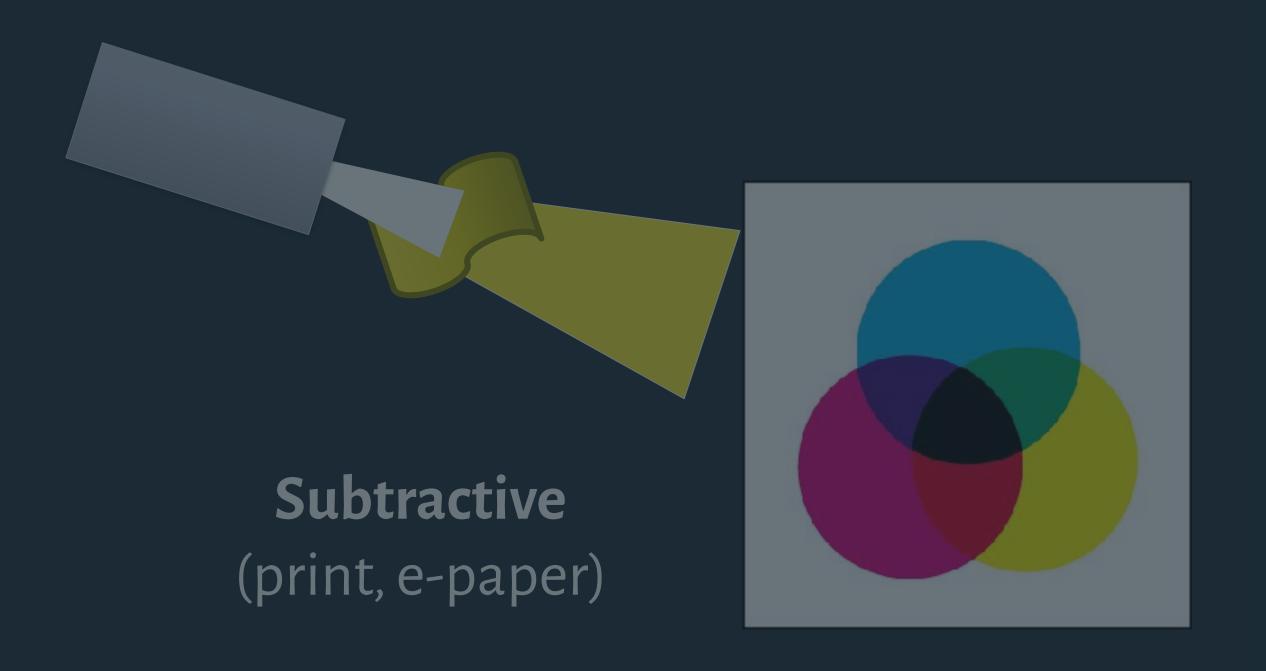
Is color naming universal? Do languages evolve color terms in similar ways?

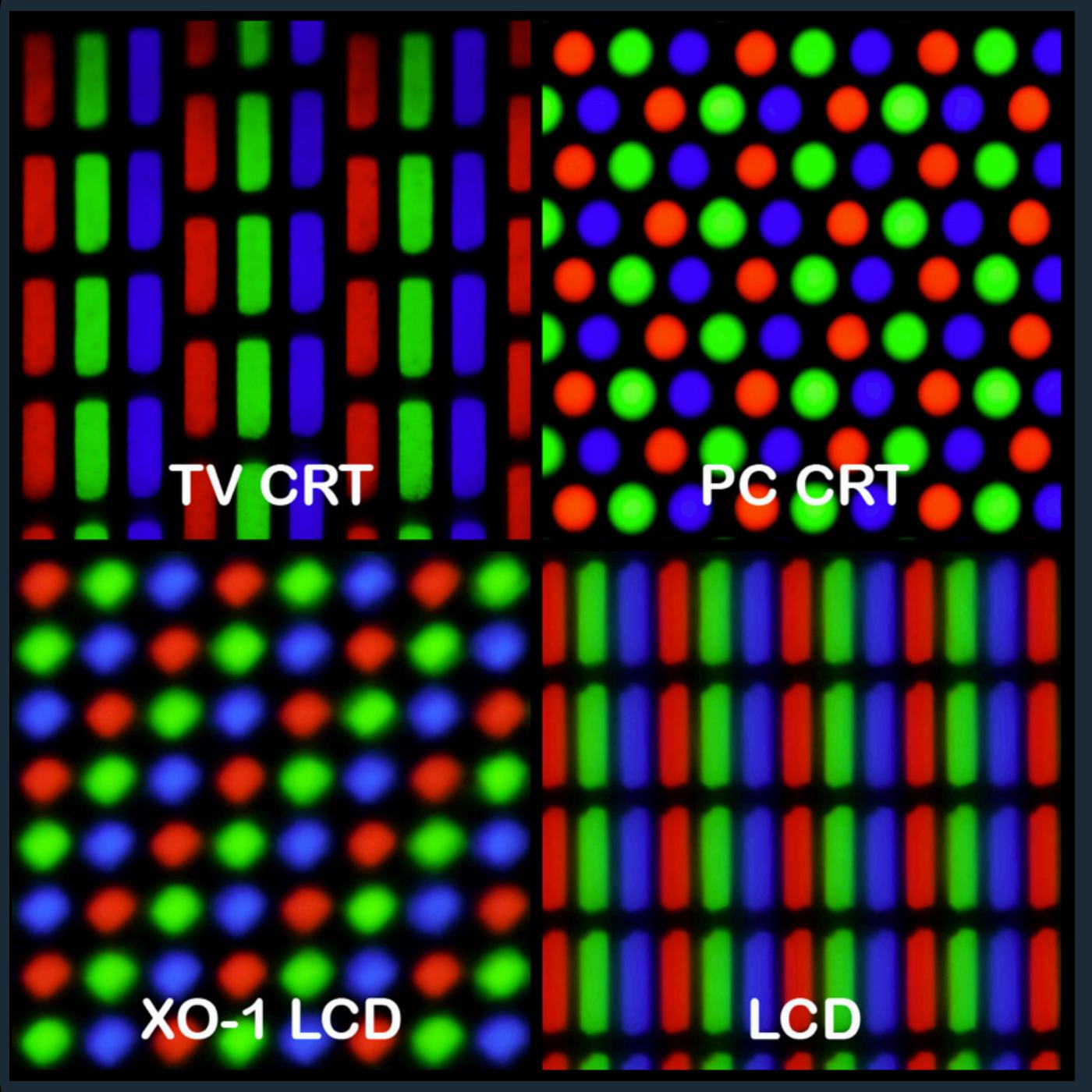












24-bit Color

8 bits to describe amounts of red, green, blue.

2⁸ = 256 possible states

rgb(231, 69, 82) rgb(60%, 78%, 57%) #6eb4fd

So what's wrong with RGB?

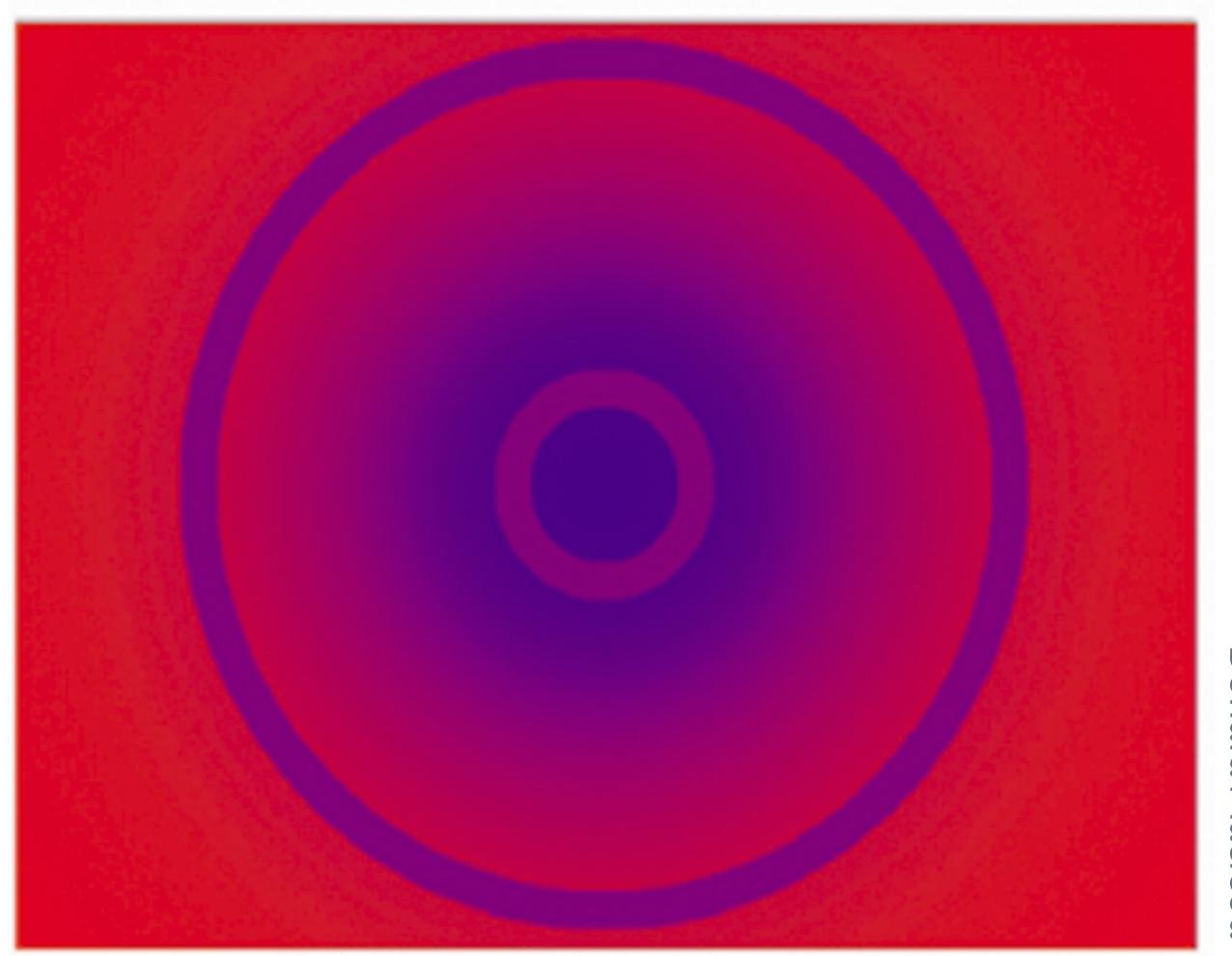
- 1. Not how we naturally express or think about color.
- 2. Not perceptually uniform.



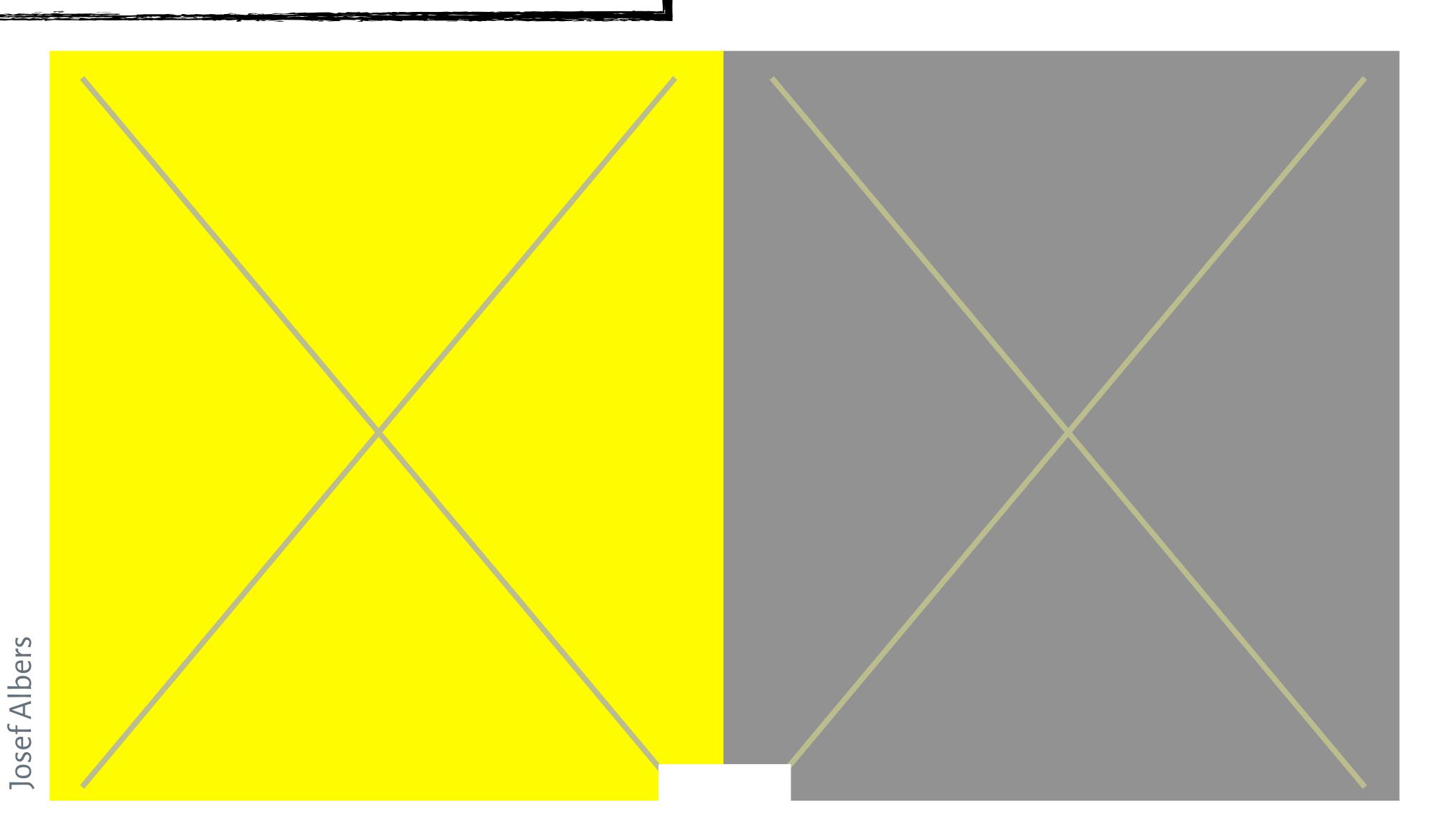


When two colors are side-by-side, they interact and affect our perception

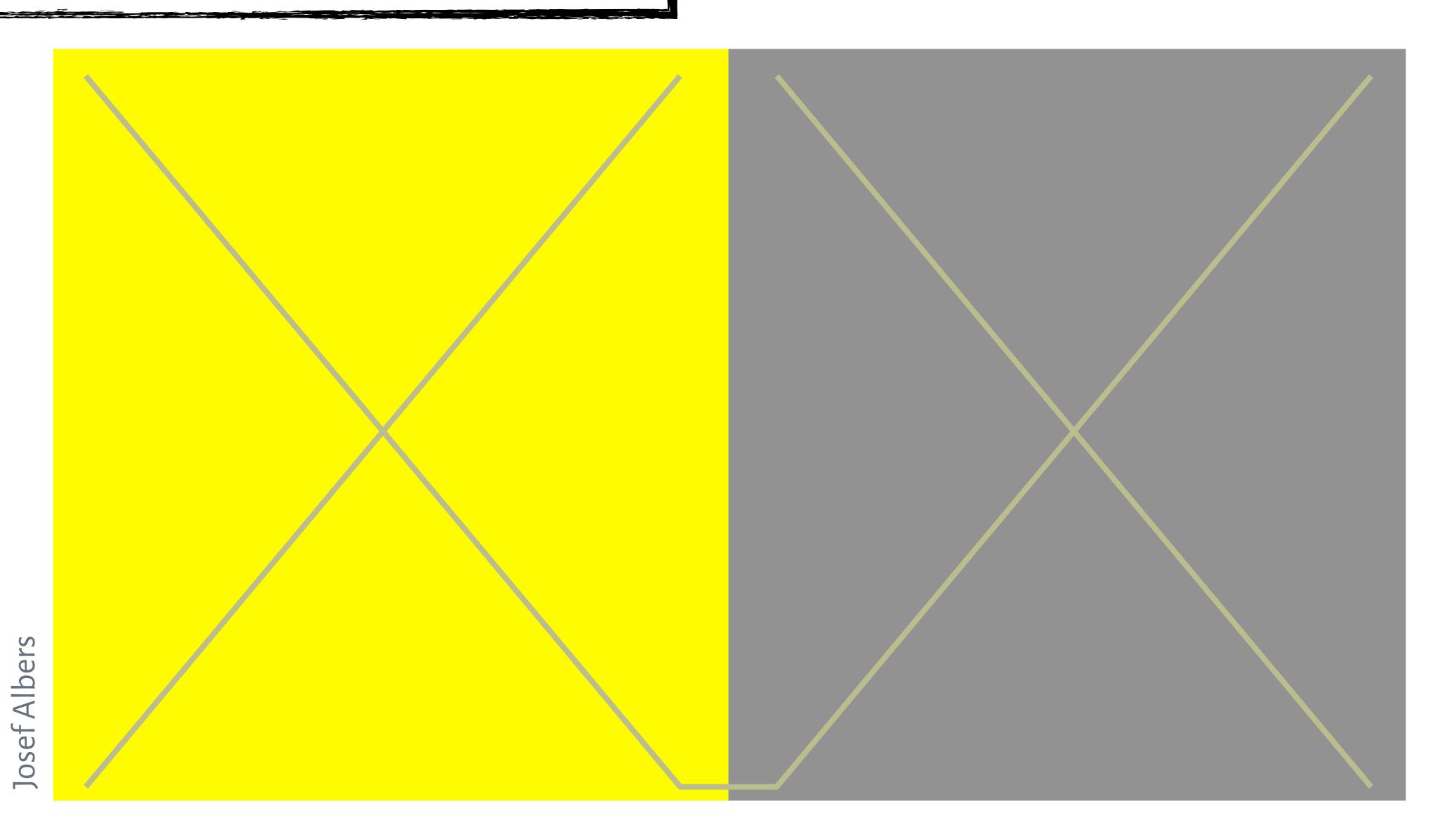
The inner and outer thin rings are, in fact, the same physical purple!



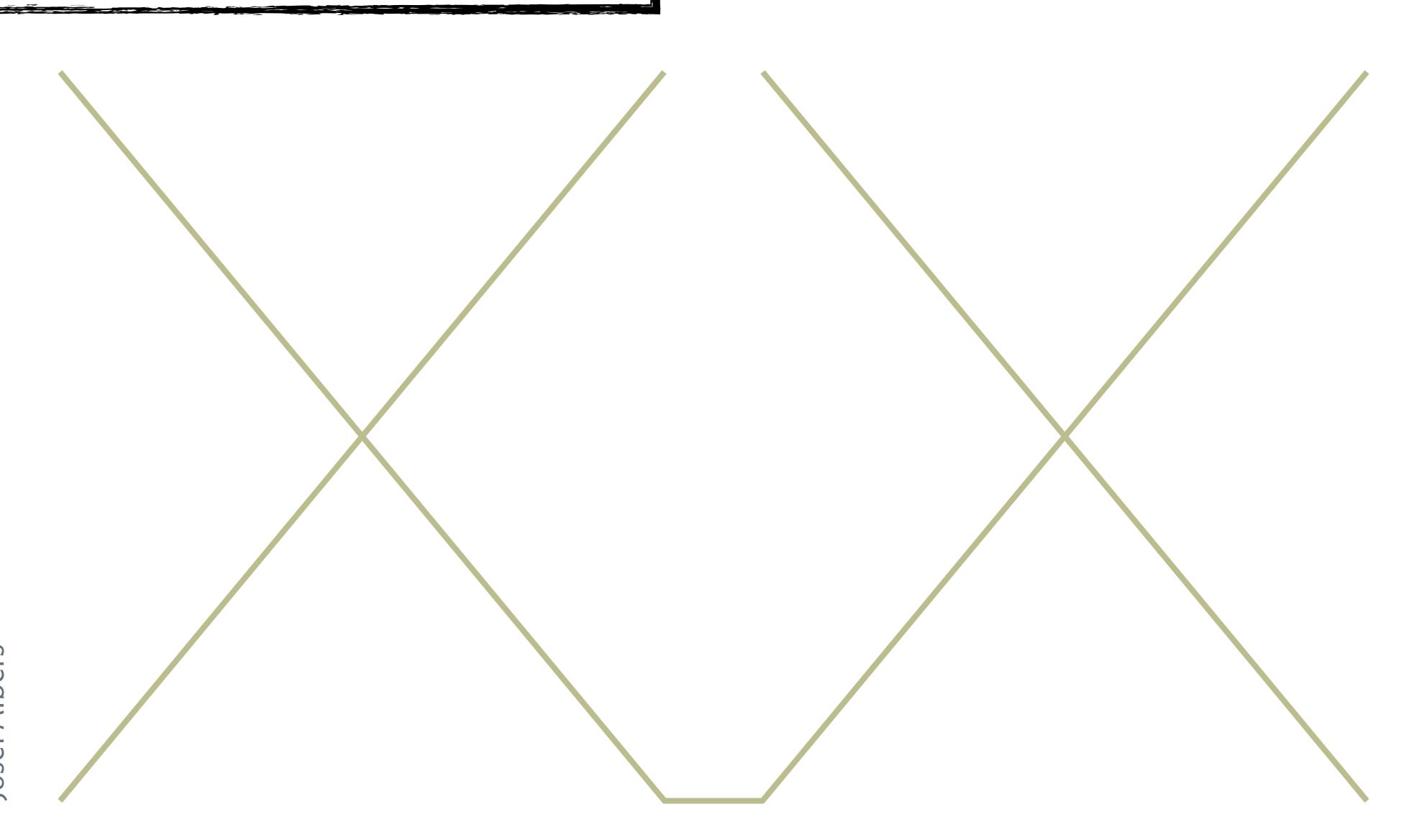
When two colors are side-by-side, they interact and affect our perception



When two colors are side-by-side, they interact and affect our perception



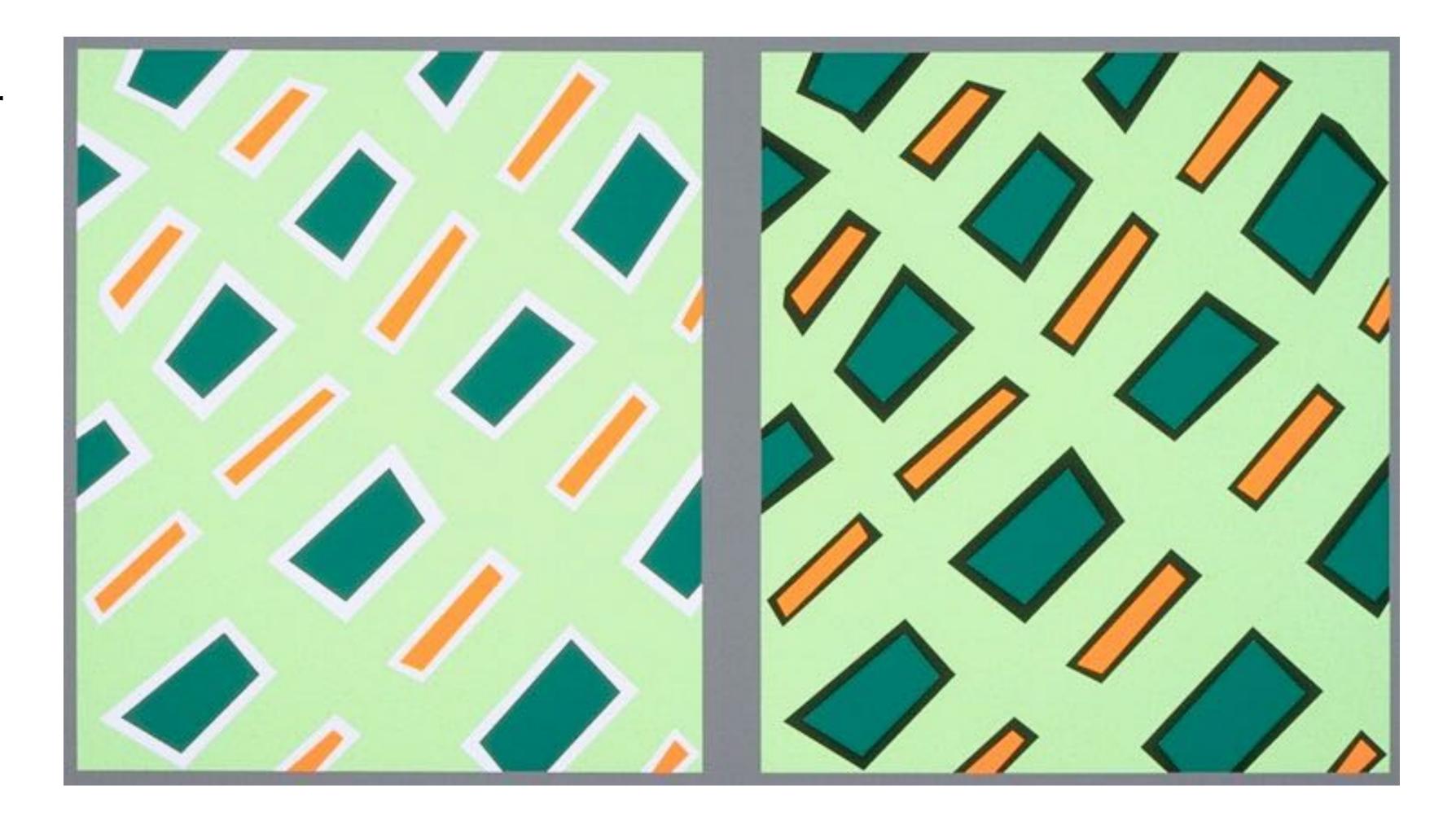
When two colors are side-by-side, they interact and affect our perception



Bezold Effect

Color appearance depends on adjacent colors

E.g., adding a dark border around a color can the color appear darker.



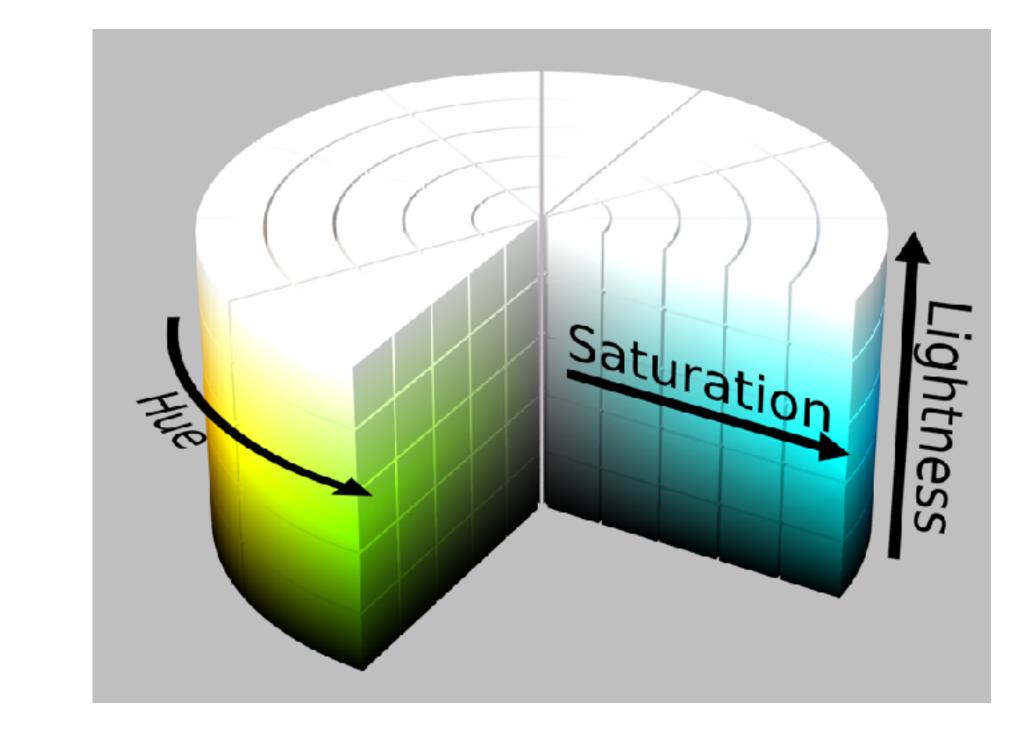
Basic Color Terms

Hue: what we typically think of as "color"

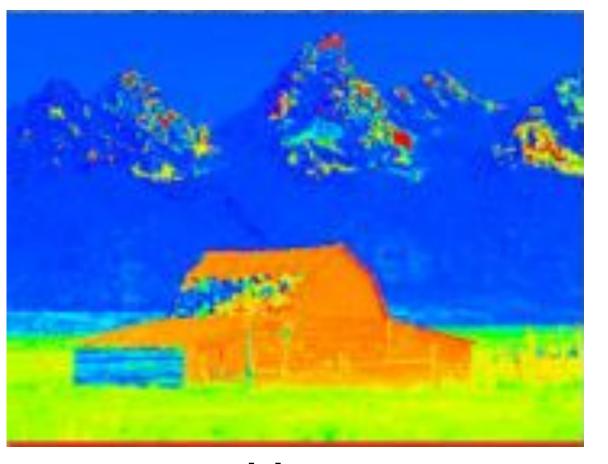
Saturation: the "colorfulness" of the hue

(~how much gray does it contain).

Lightness: the brightness of a hue











Photo

Hue

Saturation

Lightness

The Color Wheel

Warm

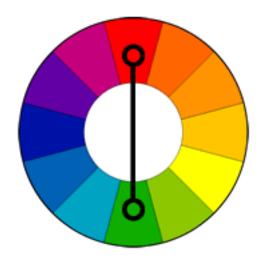
Vivid, energetic

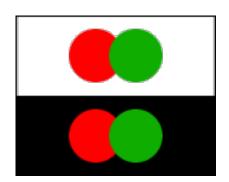
Cool

Calm, soothing

Color "Harmonies"

Complementary

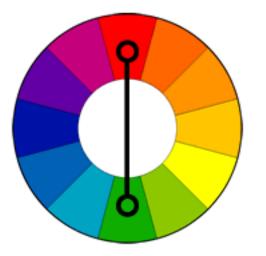


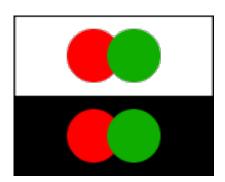


- ✓ High contrast.
- ✓ Stands out, calls attention.
- **X** Really bad for text.

Color "Harmonies"

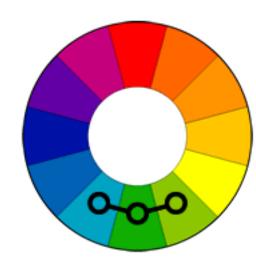
Complementary

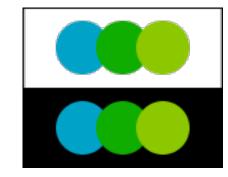




- ✓ High contrast.
- ✓ Stands out, calls attention.
- **X** Really bad for text.

Analogous

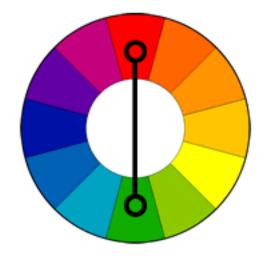


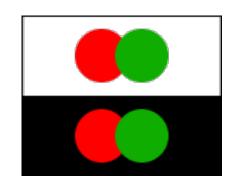


- ✓ Pleasing, occur in nature.
- Choose one main color, others to support/accent.
- Make sure you have sufficient contrast.

Color "Harmonies"

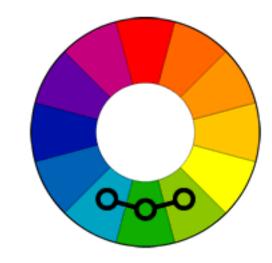
Complementary

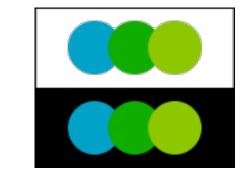




- ✓ High contrast.
- ✓ Stands out, calls attention.
- **X** Really bad for text.

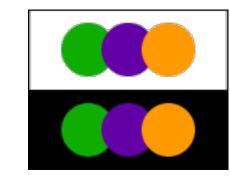
Analogous





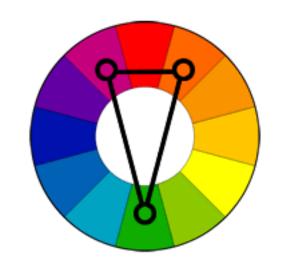
Triadic

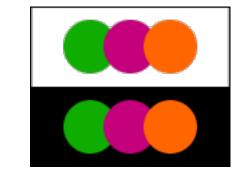




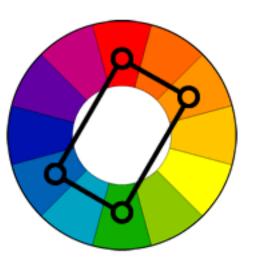
- Pleasing, occur in nature.
- Choose one main color, others to support/accent.
- Make sure you have sufficient contrast.

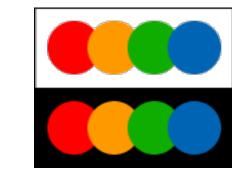
Split Complementary



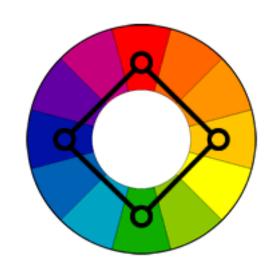


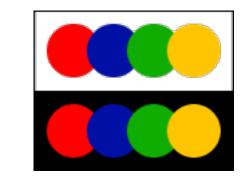
Rectangle (Tetradic)



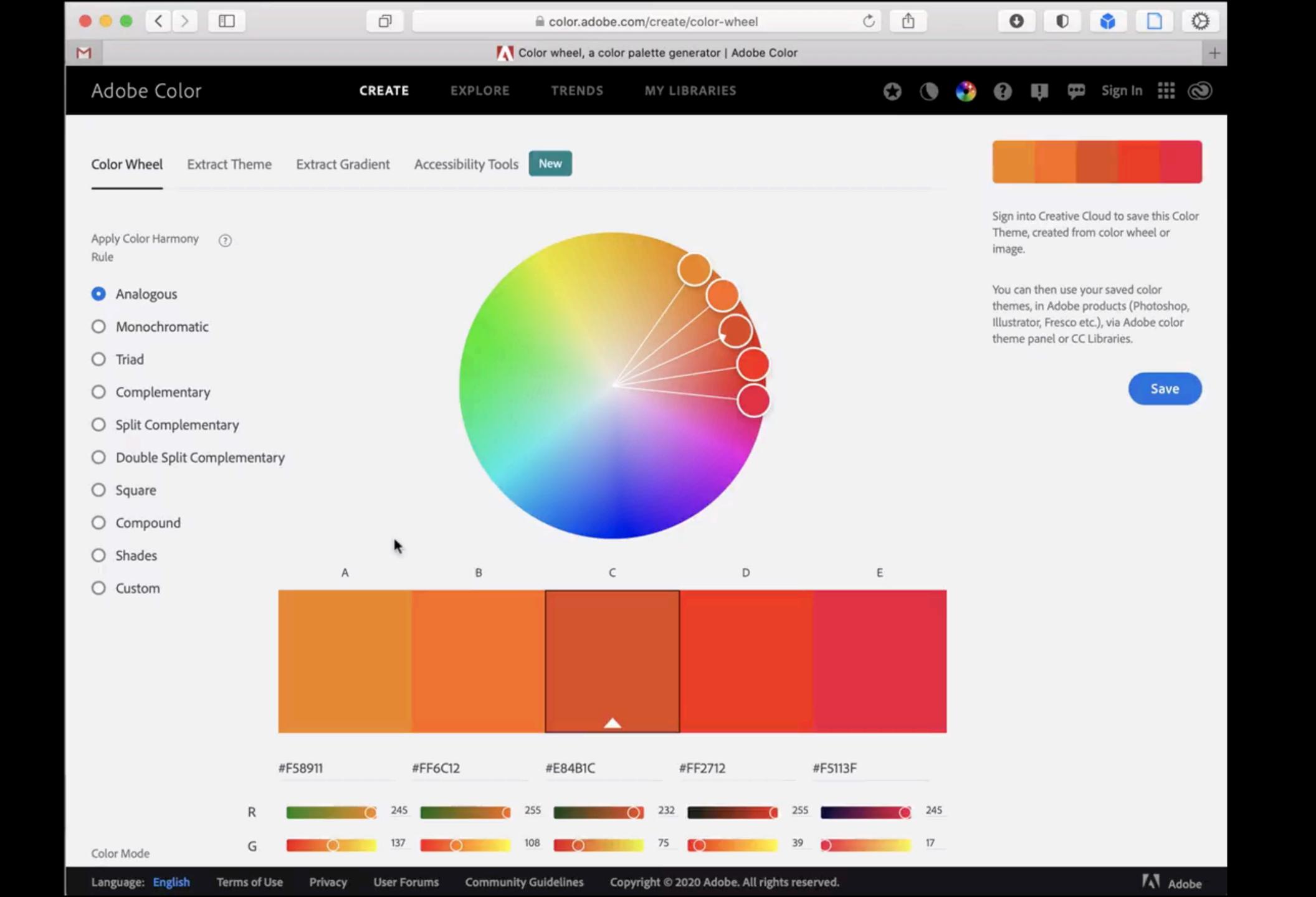




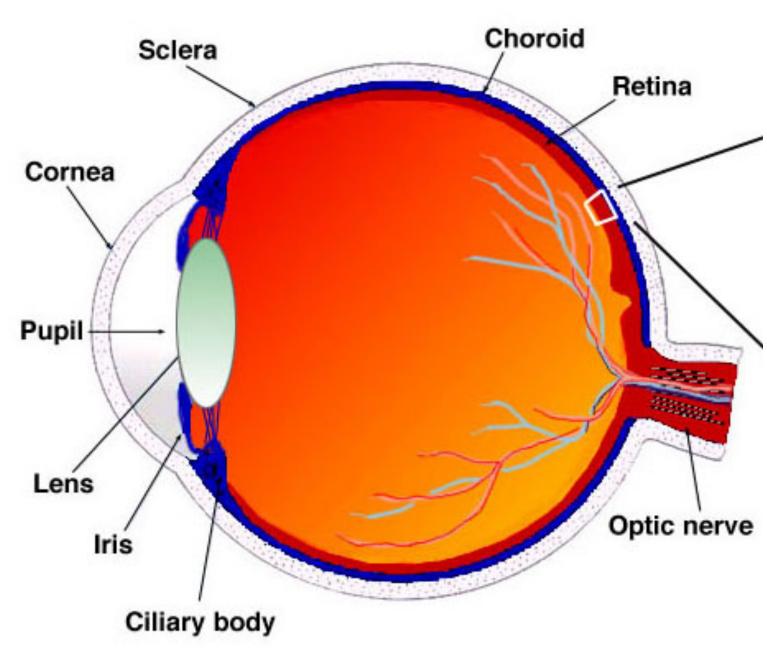




- ✓ Similar effect as complementary.
- ✓ Easier to work with as adjacent colors introduce less tension.



The Retina



[Helga Kolb Simple Anatomy of the Retina.]

